

<b>UNIVERSITY OF KRAGUJEVAC</b>	
<b>Faculty of Philology and Applied Arts</b>	
<b>S Y L L A B U S</b>	
<b>Programme</b>	<b>Internal Architecture – Master Studies</b>
<b>Course Name and Code</b>	<b>Architectural Composition</b>
<b>Course Structure</b> (lectures, seminars)	1+2
<b>Year of Study</b>	First
<b>Academic Year</b>	2020/2021
<b>Semester</b>	1
<b>ECTS Credits and Course Status</b> (mandatory or elective)	6
<b>Instructor(s)</b>	Jelena V. Atanasijevic, PhD, Associate Professor
<b>Course Requirements</b>	-
<b>Course Aims</b>	Architectural composition is a platform for evaluation of interior and exterior structures. The knowledge that students will acquire will help them in solving the different spatial phenomena with aesthetic values in the designing process. By getting to know the work of eminent architects, their theoretical and practical designs of architecture and urban planning, students will be prepared for their future professional. They will practice through applying their knowledge through certain project models, methods and designs.
<b>Course Overview</b>	The elements of architecture compositions; The examples of the architecture compositions – plans, façades, the whole structure; Comparison of different project designs – similarities and dissimilarities of the structures/buildings; The theory of the proportions; “modulor”; Anthropometry; Modularity; System of triangularly and quadraturary
<b>Grading System (including segment percentage)</b>	Class participation – 10% Practical work/designs – 60% Exam – 30%
<b>Textbooks and Mandatory Reading</b>	Palladio, Andrea, <i>The four books of architecture</i> , Courier Corporation, 1965. Peter Gossel, Gabriel Leuthauser, <i>Architecture in the twentieth century</i> , Taschen, Köln, 2001. Jencks, Charles, et al. "The language of post-modern architecture", 1977. Francis D. K. Ching, <i>Architecture: Form, Space, &amp; Order: Form, Space, and Order</i> , 2014