



Faculty of Philology and Arts
University of Kragujevac

S Y L L A B U S

Study program	Interior Architecture
Course Name	Architectural design
Course structure (lectures, practical work)	1 + 0
Year of Study	second
Academic year	2020/2021.
Semester	3. и 4.
ECTS Credits and Course Status (Mandatory or elective)	8 (Mandatory)
Name and Surname of teacher / associate	Natalija Bogdanović, assistant professor
Requirements	None
Aim of Course	The aim of the course program is to acquire basic knowledge in the field of architectural design: disposition of basic functional zones, knowledge of the modularity, assembly and standardization.
Course Overview	Students will develop the ability to analyze and clearly define subsystem assemblies in the design process and application of knowledge and skills, through future work on subjects within the Bachelor academic studies. Through lectures and individual research students will analyze various functional schemes that they will apply to specific design requirements, with appropriate acquired knowledge and with the mentorship of the teacher. The content of the tasks in the exercises follows the methodological units from the lectures through the realization of parts of the project in aim to develop final projects by the end of semester on a given topic.
Grading system (participation in classes, colloquium, seminar paper, presentation, written exam, final exam, etc.)	Regular attendance of classes, completed obligations, completed assignments in both semesters (70 points). Student receives a grade based on completed obligations, activities, quality of completed papers and presentation of papers at the final exam, followed by exhibition (30 points)
Textbooks and Mandatory Reading	Le Corbusier. Towards a New Architecture. Dover Publications, 2013 Le Corbusier. The Modulor and Modulor 2. Birkhauser GmbH, 2000 Charles Jencks. Modern Movements in Architecture: Second Edition. Penguin Art & Architecture, 1987 Petar Anagnosti. Perspektiva. Naučna knjiga, Beograd, 1970.

	<p>Contemporary European Architects, Volume IV. Tashen, Köln 1996</p> <p>Branislav Milenković. Uvod u arhitektonsku analizu. Građevinska knjiga, Beograd, 1990</p> <p>Peter Gössel & Gabriele. Leuthauser Architecture in the twentieth century. Tashen 2001</p> <p>Rudolf Arnheim. The Dynamics of Architectural Form. University of California Press, 2009.</p>
--	---