

S Y L L A B U S

Study program	Interior Architecture
Course name	Architectural elements of interior space
Course structure (lectures, practical work)	2+2
Year of Study	2
Academic year	2020/2021.
Semester	3. and 4.
ECTS Credits and Course Status (Mandatory or elective)	10 (mandatory)
Name and Surname of teacher / associate	PhD Katarina Lončarević, Associate Professor
Requirements	This course is a precondition for courses that represent the main professional and artistic areas of Interior Architecture study program.
Aim of Course	<p>The aim of the course program is to provide the necessary knowledge through artistic and technical elements, having in mind their legality, in order to achieve a highly professional level of presentation.</p> <p>Acquiring the necessary knowledge in order to develop skills in planing and designing certain spatial structures as architectural, artistic wuth functional values.</p> <p>The basic program-theoretical areas are:</p> <ol style="list-style-type: none"> 1. Interior: the connection between interior and exterior 2. Basics of architectural design (adaptation, reconstruction - remodulation) <p>Elements and design phases that are covered at this level of study: Preliminary design, presented as unified project through the following layouts which shows student's idea in full professional scope.</p>
Summary of the subject	Through lectures, students are introduced to the basics of the form and artistic approach through technical drawing as elementary element of communication with audience or future investors.
Grading system (participation in classes, colloquium, seminar paper, presentation, written exam, final exam, etc.)	<p>Activity during the lecture 30 Colloquia 20 Practical classes 20</p> <p>*Regular attendance of classes, completed obligations, completed assignments in both semesters (70 points). Final exam 30</p> <p>*The exam is not taken, the student receives a grade based on completed obligations, activities, quality of completed papers and presentation of papers at the final exhibition (30 points).</p>
Textbooks and Mandatory Reading	<p>Ernst Neufert. Architects Data. Wiley-Blackwell, 3rd edition, 2002.</p> <p>Julius Panero, Martin Zelnik. Antropološke mere i enterijer. Građevinska knjiga, 2009</p> <p>Novak E. Uloga i primena antropometrije u ergonomiji, Niš, 1976</p> <p>Le Corbusier. Towards a New Architecture. Dover Publications, 2013</p> <p>Mggie T. LIGHT IN ARCHITECTURE. Willey-Academy Editions London, 1997</p> <p>INTERIOR DESIGN OF THE 20th CENTURY. Thomas and Hudson. London, 1990</p>

Elective Reading:

Pile J. A. HISTORY OF INTERIOR DESIGN. Laurence King, London , 2000.

Pozzo A. Perspective in Architecture and Painting. Dover Pub. Inc. New York, 1989

Ranko Radović. Antologija kuća. Građevinska knjiga, Beograd, 1988

Savage G. Unutrašnja dekoracija. I.Z. Jugoslavija, Beograd, 1969