



**Faculty of Philology and Arts
University of Kragujevac**

S Y L L A B U S

Study program	Interior Architecture
Course Name	Architecture and Interior Space
Course structure (lectures, practical work)	2 + 2
Year of Study	first
Academic year	2020/2021.
Semester	1. and 2.
ECTS Credits and Course Status (Mandatory or elective)	8 (Mandatory)
Name and Surname of teacher / associate	Natalija Bogdanović, assistant profesor
Requirements	This course is a mandatory precondition for courses that represent the main professional and artistic areas of study program Interior Architecture. Mandatory attendance of lectures and exercises with active participation.
Aim of Course	Architecture and interior space aims to make the student's first contact with the profession through getting to know the basic elements of the theoretical, spatial-visual and practical aspects of interior space, architecture and form theory.
Course Overview	Through lectures, students are introduced to the basics of technical drawing - as a basic element of communication. Also, by studying the elementary principles of form, technical and artistic approach to architecture, the basis for future student activities in the field of interior architecture is set.
Grading system (participation in classes, colloquium, seminar paper, presentation, written exam, final exam, etc.)	Regular attendance of classes, completed obligations, completed assignments in both semesters (70 points). Student receives a grade based on completed obligations, activities, quality of completed papers and presentation of papers at the final exam, followed by exhibition (30 points) Activity during the lecture: 30 points Colloquim: 20 points Practical classes: 20 points Final exam 30 points
Textbooks and Mandatory Reading	Mandatory Reading: Ernst Neufert. Architects Data. Wiley-Blackwell, 3rd edition, 2002. Julius Panero, Martin Zelnik. Antropološke mere i enterijer. Građevinska knjiga, 2009 Novak E. Uloga i primena antropometrije u ergonomiji, Niš, 1976 Francis D. K. Ching. A Visual Dictionary of Architecture. John Wiley & Sons, 2011

	<p>Le Corbusier. Towards a New Architecture. Dover Publications, 2013</p> <p>Mggie T. LIGHT IN ARCHITECTURE. Willey-Academy Editions London, 1997</p> <p>INTERIOR DESIGN OF THE 20th CENTURY. Thomas and Hudson. London, 1990</p> <p>Elective Reading:</p> <p>Pile J. A. HISTORY OF INTERIOR DESIGN. Laurence King, London , 2000.</p> <p>Pozzo A. Perspective in Architecture and Painting. Dover Pub. Inc. New York, 1989</p> <p>Ranko Radović. Antologija kuća. Građevinska knjiga, Beograd, 1988</p> <p>Savage G. Unutrašnja dekoracija. I.Z. Jugoslavija, Beograd, 1969</p>
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