

S Y L L A B U S

Study program	Interior Architecture
Course name	Basics of interior design and standardization
Course structure (lectures, practical work)	2+3
Year of Study	3
Academic year	2020/2021.
Semester	5. and 6.
ECTS Credits and Course Status (Mandatory or elective)	12 (mandatory)
Name and Surname of teacher / associate	PhD Katarina Lončarević, Associate Professor
Requirements	This course is a precondition for courses that represent the main professional and artistic areas of Interior Architecture study program.
Aim of Course	<p>The aim of the course program is to provide the necessary knowledge through artistic and technical elements, having in mind their legality, in order to achieve a highly professional level of presentation.</p> <p>Acquiring the necessary knowledge in order to develop skills in planing and designing certain spatial structures as architectural, artistic wuth functional values.</p> <p>The basic program-theoretical areas are:</p> <p>1. Basics of architectural design: ergonomics; presentation and dimensioning of space; from theproject to realization in architecture, interior and furniture; notion of modules and modular systems.</p> <p>2. Analysis of architectural space: design as a phase in the creation of space expressed through architectural assemblies; external and internal organization; typical organizations</p> <p>single-space and multi-space structures; surface-assembly (ratio of one surface to another in process of space formation); measure-dimension of the surface as the basic data of determination; space measured in relation to man, landscape, atmosphere, heritage ...; surface-assembly (functional groups and assemblies).</p>
Summary of the subject	Through lectures, students are introduced to the basics of the form and artistic approach through technical drawing as elementary element of communication with audience or future investors.
Grading system (participation in classes, colloquium, seminar paper, presentation, written exam, final exam, etc.)	<p>Activity during the lecture 30</p> <p>Colloquia 20</p> <p>Practical classes 20</p> <p>*Regular attendance of classes, completed obligations, completed assignments in both semesters (70 points).</p> <p>Final exam 30</p> <p>*The exam is not taken, the student receives a grade based on completed obligations, activities, quality of completed papers and presentation of papers at the final exhibition (30 points).</p>
Textbooks and Mandatory Reading	<p>Ernst Neufert. Architects Data. Wiley-Blackwell, 3rd edition, 2002.</p> <p>Julius Panero, Martin Zelnik. Antropološke mere i enterijer. Građevinska knjiga, 2009</p> <p>Kurent T., Sistemi standardnih modularnih mera u arhitekturi. Arhitektonski fakultet u Beogradu</p>

Dreyfuss H. ,TheMeasure of man-human factors in design, Whitney Library, New York, 1967

Fabbro M., MODERN FURNITURE ITS DESIGN AND CONSTRUCTION, Renhold Publishing, New York, 1958

Fruht M., Dizajn u proizvodnji, Naučna knjiga, Beograd, 1987

Martinović U., Svet arhitekture, BIGZ, Beograd 1971.

Novak E. Uloga i primena antropometrije u ergonomiji, Niš, 1976

Le Corbusier. Towards a New Architecture. Dover Publications, 2013

Mggie T. LIGHT IN ARCHITECTURE. Willey-Academy Editions London, 1997

INTERIOR DESIGN OF THE 20th CENTURY. Thomas and Hudson. London, 1990

Elective Reading:

Pile J. A. HISTORY OF INTERIOR DESIGN. Laurence King, London , 2000.

Pozzo A. Perspective in Architecture and Painting. Dover Pub. Inc. New York, 1989

Ranko Radović. Antologija kuća. Građevinska knjiga, Beograd, 1988

Savage G. Unutrašnja dekoracija. I.Z. Jugoslavija, Beograd, 1969