

**S Y L L A B U S**

Study program	<b>Interior Architecture</b>
Course name	<b>Basics of stylistic interior planning</b>
Course structure (lectures, practical work)	2 + 2
Year of Study	Second
Academic year	2020/2021.
Semester	7. and 8. (seventh and eighth)
ECTS Credits and Course Status (Mandatory or elective)	8
Name and Surname of teacher / associate	PhD Bojana Pašajlić, assistant professor
Requirements	The requirements for this subject is successfully completed material from the general art study areas of Art History ½ and the subject Stylistic Interior Architecture at the third year.
Aim of Course	Basics of stylistic interior planning is part of the course whose goal is to expand and supplement previously acquired knowledge about stylistic elements in the interior. Also, the aim of the course is to achieve knowledge and understanding as well as to achieve practical and artistic skills in perceiving form and style in architecture and furniture, designing architectural elements and elements of period furniture as well as understanding historical, cultural, artistic and sociological development and heritage and their transposition in contemporary context with the application of new technology in interior design.
Course Overview	The student received basic information related to the development of stylish interior design, processing of all elements that make up a stylish interior (wall, floor, ceiling, door and window opening, etc.), period furniture and other decorative elements.
Grading system (participation in classes, colloquium, seminar paper, presentation, written exam, final exam, etc.)	Regular attendance of classes, completed obligations, completed assignments in both semesters (70 points). The exam is not taken, the student receives a grade based on completed obligations, activities, quality of completed papers and presentation of papers at the final exhibition (30 points).
Textbooks and Mandatory Reading	<p>Aleksandar Ajzinberg, Styles, Architecture, Furniture-terminological dictionary, Prosveta, Belgrade, 2007 (Aleksandar Ajzinberg, Stilovi, arhitektura, nameštaj-terminološki rečnik, Prosveta, Beograd, 2007)</p> <p>Atlas of Architecture 1 and 2, Građevinska knjiga, Belgrade, 2006 (Atlas arhitekture 1 i 2, Građevinska knjiga, Beograd, 2006)</p> <p>Marvin T. Isabel. H. - Architecture from Prehistory to Modernism, Građevinska knjiga, Belgrade, 2006. (Marvin T. Izabel.H. Arhitektura od preistorije do modernizma, Građevinska knjiga, Beograd, 2006)</p> <p>Styles, furniture, decor, 1 and 2, Larousse, Vuk Karadžić, Belgrade, 1972 (Stilovi, nameštaj, dekor, 1 i 2, Larousse, Vuk Karadžić, Beograd, 1972)</p>

	<p>Alexander Speltz, Styles of ornament, London 1996, Owen Jones, The Grammar of ornament, London Architecture, L'aventurine, Paris, 2001.</p> <p>Marco Bussagli, The best achievements in Architecture, Evro Giunti, 2007 (Marko Busalji, Vrhunski dometi arhitekture, Evro Giunti, 2007)</p> <p>Architectural theory from the renaissance to the present, Taschen, 2003.</p> <p>Renaissance: The art of the Italian Renaissance, H.F.Ullmann 2008.</p>
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