

<b>UNIVERSITY OF KRAGUJEVAC</b>	
<b>Faculty of Philology and Applied Arts</b>	
<b>S Y L L A B U S</b>	
<b>Programme</b>	<b>Master Academic Study- Module Painting</b>
<b>Course Name and Code</b>	<b>Composition in form</b>
<b>Course Structure</b> (lectures, seminars)	1+1
<b>Year of Study</b>	First
<b>Academic Year</b>	2020/2021
<b>Semester</b>	1
<b>ECTS Credits and Course Status</b> (mandatory or elective)	4
<b>Instructor(s)</b>	Jelena V. Atanasijevic, PhD, Associate Professor
<b>Course Requirements</b>	-
<b>Course Aims</b>	Composition is the basis of the genesis of form, through different levels of solution of sub-assemblies. The knowledge that students acquire in this subject is crucial for defining various visual elements from the aspect of the theory of form and proportions and in accordance with the Laws of Harmony.
<b>Course Overview</b>	Through geometric analysis, which they study in particular, they project aesthetically valuable compositions of assemblies. Adoption of the methodology of work for practical analysis, as well as the setting of the element of artistic expression through various techniques of 2D (surface) and 3D (spatial) presentation. Introduction and analysis of concrete (theoretical and practical) works of various eminent authors in the field of Graphic Design, indicates different models of visualization that they will be able to apply through their future professional work
<b>Grading System (including segment percentage)</b>	Class participation – 10% Practical work/designs – 60% Exam – 30%
<b>Textbooks and Mandatory Reading</b>	Arnheim-StudyBlue, Rudolf, "The Dynamics Of Architectural Form", 2004. Arnheim Rudolf, "Visula Thinking", 2004. Francis D. K. Ching, <i>Architecture: Form, Space, &amp; Order: Form, Space, and Order</i> , 2014  Wang Shaoqiang , <i>Shapes: Geometric Forms in Graphic Design (Graphic Design Elements)</i> , Promopress, 2017. Ginko Press, <i>Geometric Graphics: A Visual Celebration of Simple Forms</i> , Ginko Pr Inc, 2014.

