

UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
S Y L L A B U S	
Programme	56:English Language and Literature
Course Name and Code	Contemporary American Literature
Course Structure (lectures, seminars)	2+2
Year of Study	IV
Semester	8
ECTSCredits and Course Status (mandatory or elective)	5, mandatory
Instructor(s)	Marija Lojanica, PhD
Course Requirements	n/a
Course Aims	The course aims to familiarize the students with major authors and works of contemporary American literature, specifically targeting the students' ability to read the relevant texts and films critically.
Course Overview	<p>Historical, geopolitical and cultural context. American literature within the framework of contemporary philosophy, cultural and literary theory. Drama: Miller, Williams, Albee, Kushner. Poetry: Beat generation, confessional poetry, Sylvia Plath, Anne Sexton, Robert Lowell. Postmodern literature: Thomas Pynchon, Donald Barthleme, John Barth, Robert Coover, Paul Auster, Don DeLillo, David Foster Wallace. Minimalism: Raymond Carver. Afro-American and Native American literature: Toni Morrison, Ishmael Reed, Alice Walker, Amiri Baraka, Gwendolyn Brooks, Sherman Alexie.</p>
Grading System (including segment percentage)	attendance 10% midterm 40% final exam (essay) 50%
Textbooks and Mandatory Reading	<p>Mandatory Reading:</p> <ol style="list-style-type: none"> 1. Course reader 2. Ken Kesey, <i>One Flew over the Cuckoo's Nest</i> 3. Don DeLillo, <i>White Noise</i> 4. Arthur Miller, <i>The Crucible</i> 5. Tony Kushner, <i>Angels in America</i> <p>Optional:</p> <ol style="list-style-type: none"> 1. Жан Бодријар, <i>Америка</i> 2. Perkins, George; Perkins, Barbara, <i>The American Tradition in Literature, Vol.2</i>, Boston: McGraw-Hill, 2009. 3. Perkins, George; Perkins, Barbara, <i>Contemporary American Literature</i>, New York [etc.]: Random House, 1988. 4. <i>Reading American Literature: a critical anthology</i>, уредила Радојка Вукчевић, Подгорица: Институт за стране језике, 2002.

