

UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
S Y L L A B U S	
Programme	56: English Language and Literature
Course Name and Code	Contemporary Anglo-American Drama
Course Structure (lectures, seminars)	Lectures + seminars: 2+2
Year of Study	Fifth
Semester	Ninth
ECTSCredits and Course Status (mandatory or elective)	6 ECTS credits, Elective course
Instructor(s)	Jovana Pavićević
Course Requirements	240 ECTS credits
Course Aims	A survey of twentieth-century British and American drama
Course Overview	Introduction – history of modern drama: Realism, Naturalism, Symbolism, Expressionism, Theatre of Cruelty, Epic Theatre, Theatre of the Absurd (Ibsen, Strindberg, Maeterlinck, G.B. Shaw, Synge, Artaud, Brecht, Sartre, Beckett); Modern American drama (The Provincetown Playhouse, Susan Glaspell, O’Neill, Tennessee Williams, Arthur Miller); The New Wave: Postwar British and American drama (Osborne, Pinter, Albee, Bond), Alternative theatre, Off-Broadway and Off-Off Broadway Theatre, new theater projects in Chicago, San Francisco, and New York (Joseph Papp); New American Drama and Theatre (Sam Shepard, David Rabe, David Mamet, David Henry Hwang, Tony Kushner), New British Drama and Theatre (Philip Ridley, Sarah Kane, Martin McDonagh), Contemporary Texts Written for British and American Theatre (Caryl Churchill, Mark Ravenhill, Tracy Letts, Susan Lori-Parks).
Grading System (including segment percentage)	Lectures – class attendance and participation: 5% Seminars – class attendance and participation: 15% Assignments/Projects (seminar papers, translations, presentations, play reviews, research projects): 20%; Written exam: 60%
Textbooks and Mandatory Reading	1. Jacobus, Lee A., <i>The Bedford Introduction to Drama</i> , Boston, MA: Bedford/St. Martins, 2009; 2. Hartnoll, Phyllis, <i>A Concise History of the Theatre</i> , London: Thames and Hudson, 2006; 3. Sierz, Aleks, <i>In-Yer-Face theatre: British drama today</i> , London: Faber and Faber, 2001; 4. Rabey, David Ian, <i>English Drama Since 1940</i> , London, New York : Longman, 2003; 5. Taylor, John Russell, <i>Anger and After: A Guide to the New British drama</i> , Abingdon, Oxon: Taylor and Francis, 2013; 6. Bigsby, Christopher, <i>Contemporary American playwrights</i> , Cambridge (UK); New York: Cambridge University Press, 1999; 7. Bigsby, Christopher, <i>Modern American drama, 1945-2000</i> , Cambridge [etc.]: Cambridge University Press, 2000;

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| | <p>8. Bigsby, Christopher, <i>A Critical Introduction to Twentieth-Century American Drama: 3, Beyond Broadway</i>, Cambridge [etc.]: Cambridge University Press, 1985;</p> <p>9. Ronald Harwood's 13-part History of Theatre <i>All the World's a Stage</i> (video material).</p> |
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