

<b>UNIVERSITY OF KRAGUJEVAC</b>	
<b>Faculty of Philology and Arts, Kragujevac</b>	
<b>S Y L L A B U S</b>	
<b>Programme</b>	<b>56:English Language and Literature</b>
<b>Course Name and Code</b>	<b>Contemporary English Literature 62728</b>
<b>Course Structure (lectures, seminars)</b>	Lectures + seminars (2+2)
<b>Year of Study</b>	IV
<b>Semester</b>	8
<b>ECTSCredits and Course Status (mandatory or elective)</b>	6 (mandatory)
<b>Instructor(s)</b>	Tomislav Pavlović PhD/ Tijana Matović M A
<b>Course Requirements</b>	
<b>Course Aims</b>	The aim of the course is to acquaint students with the major trends in the development of English prose, poetry and drama in the period after the Second World War. The course will also aim at the developing of student's ability to master the skills of interpreting literary texts and to broaden their perspectives on the spiritual complexity of postwar epoch.
<b>Course Overview</b>	The introductory lecture will provide the insight into the British literary scene at the beginning of the second half of the 20 <sup>th</sup> century. The course proceeds to analyze the number of the most outstanding novelists of the period. The analysis will include the leading poets and playwrights such as Kingsley Amis, David Lodge, Samuel Beckett, Doris Lessing. Philip Larkin, Julian Barnes, Ted Hughes, Ian McEwan, J. G. Ballard and Harold Pinter. A short survey of literary criticism will also be the part of the analysis. Closing lecture will lay emphasis on the further development trends of the English literature.
<b>Grading System (including segment percentage)</b>	Lecture attendance – 5%, seminar attendance - 5%, written colloquium – 30%, oral examination – 60%
<b>Textbooks and Mandatory Reading</b>	<ol style="list-style-type: none"> <li>1. Malcolm Bradbury: <i>The Modern British Novel (1878-2001)</i>, Penguin Books, London, 2001.</li> <li>2. Terry Eagleton: <i>Literary Theory, An Introduction</i>, Basil Blackwell, Oxford, 1983.</li> <li>3. Randall Stevenson (ed.), <i>The Oxford English Literary History: Vol. 12 – The Last of England?</i> (, Oxford University Press,</li> </ol>

- Oxford, 2004.
4. Bruce King, *The Oxford English Literary History: Vol. 13 – The Internationalization of English Literature*, Oxford University Press, Oxford, 2004.
  5. Peter Brooker, *Modernism/Postmodernism*, Longman, London and New York, 1992
  6. Kingsley Amis, *Difficulties with Girls*, Summit Books; 1989.
  7. David Lodge, *The British Museum Is Falling Down*, Penguin Books, London, 1989
  8. Doris Lessing, *The Good Terrorist* , Vintage Books, 2008
  9. Philip Larkin, , *Poems*, selected by Martin Amis, Faber & Faber, 2013
  10. Julian Barnes , *The Porcupine*, Vintage Books, 1993
  - 12 Julian Barnes, *Before She Met Me*, Picador, 1982.
  13. Ian Mc Ewan, *On Chesil Beach*, Anchor, Reprint edition, 2008.
  14. Ted Hughes, *Birthday Letters*, Farrar, Straus and Giroux; 1999
  15. Martin Amis, *Time's Arrow*, Vintage Edition, 1992.
  16. Margaret Drabble, *The Ice Age*, London, Penguin Books, 1992.
  17. Samuel Beckett, *Waiting for Godot: A Tragicomedy in Two Acts*, London: Faber and faber, 1965
  18. Harold Pinter, *Plays*, London: Faber and Faber, 1991-1996
  19. J. G. Ballard, *The Four Dimensional Nightmare*, Penguin Books, 1977.