

UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
S Y L L A B U S	
Programme	56:English Language and Literature
Course Name and Code	English Historical Novel of the Modernist Epoch 62209
Course Structure (lectures, seminars)	Lectures + seminars (2+2)
Year of Study	V
Semester	9
ECTSCredits and Course Status (mandatory or elective)	6 (elective)
Instructor(s)	Tomislav Pavlović PhD
Course Requirements	-
Course Aims	Students will be acquainted with the basic characteristics of the genre and its status in England in the first half of the 20 th century. The thorough transformation the genre went through in this period requires the diachronic and analytical approach aimed at enabling the students to cope with the complex fictionalization of historical facts. Thus the adequate background will be provided for the study of historiographic metafiction of the postmodern era.
Course Overview	Brief history of the genre and its crisis originating from the modernist denial of historicism. The transformation of modern historical novel is carried out in several stages characterized by the various different novel forms: 1) classic historical novel based on facts - Robert Graves, <i>Count Belisarius</i> , 2) historical novel as personal history - Joseph Conrad, <i>Nostramo</i> ; 3) historical novel based on myth - Mary Renault, <i>The King Must Die</i> ; 4) historical novel as history's opposition - . William Golding, <i>The Inheritors</i> The analysis of these forms will include the most outstanding works written in this period. .
Grading System (including segment percentage)	Lecture attendance – 10% Seminar attendance – 10% Written colloquium – 30% Final written examination– 50%
Textbooks and Mandatory Reading	1. Chris Baldick, <i>The Oxford English Literary History</i> , Volume 10, The Modern Movement, str 219-224. Biblioteka Filuma 2. Avrom Fleishman, <i>The English Historical Novel</i> , Walter Scott to Virginia Woolf, The John Hopkins University Press, 1972. 3. Tomislav Pavlović, <i>The English Historical Novel of the Modernist Epoch</i> , (Reader), Filum, 2015.

4. Frank Kermode, *The Oxford Anthology of English Literature London*, Oxford University Press, 1973.
5. Đerđ Lukač, *Istorijski roman*, prevela Frida Filipović, Kultura, Beograd, 1958. str 9- 79. Univerzitetska biblioteka Kragujevac
6. Đorđije Vuković, *Istorijski roman*, Sremski Karlovci, Novi sad, Izdavačka knjižarnica Zorana Stojanovića, 2009.
7. E. M. Meletinski, *Poetika mita*, preveo Jovan Janićijević, Nolit, Beograd, 1988. Prvi deo i treći deo, Univerzitetska biblioteka Kragujevac
8. Robert Graves, *Count Belisarius*, Penguin Books, London 1954.
9. Joseph Conrad, *Nostromo*, Oxford University Press, 2009.
10. Mary Renault, *The King Must Die*, Vintage Books, New York, 1988.
11. William Golding, *The Inheritors*, Faber and Faber, London 2005..