

UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
S Y L L A B U S	
Programme	56: English Language and Literature
Course Name and Code	English Language 1 – Integrated Skills (course code: 62122)
Course Structure (lectures, seminars)	1 lecture class, 6 exercise classes
Year of Study	1. (first)
Academic Year	2020/2021
Semester	First (winter term), second (summer term)
ECTS Credits and Course Status (mandatory or elective)	12 ECTS (6 per semester), Mandatory course
Instructor(s)	Dr. Tatjana Grujić, Assistant Professor Dr. Dejan Karavesović, Assistant Professor Jelena Josijević, English Language Instructor Sanja Markeljić, English Language Instructor
Course Requirements	None
Course Aims	<p>The students will master basic translation skills and learn how to practically apply their implicit knowledge of linguistic structures working on a range of carefully selected texts varying in style and register.</p> <p>The students will master the relevant elements of English orthography, writing and speaking. The students will become familiar with different essay types and their characteristics and learn how to recognize and apply various registers in their own writing.</p> <p>The students will master analysis of different text types ranging from newspaper articles to novels. They will become acquainted with basic morphological processes in English, develop their B2/C1 (CEFR) reading, writing and speaking skills as well as vocabulary and grammar. The students will acquire practical and theoretical knowledge of sentence elements, structure and functions. They will learn how to manipulate sentence elements to produce synonymous utterances.</p>
Course Overview	<p><u>Lectures:</u> Lecture classes will enable the students to gain a general understanding of the linguistic system of English through the analysis of its main formal, semantic and functional aspects and their association with specific skills which are covered in classes. The content presented in lecture classes accompanies the topics covered in exercise classes.</p> <p><u>Translation:</u> Students are required to translate into Serbian selected extracts from a collection of short stories written by contemporary English writers. The aim of this course segment is to familiarize students with basic translation techniques and give them the opportunity to practically apply their knowledge of English grammar and vocabulary.</p> <p><u>Writing and speaking:</u></p>

	<p>The students will learn how to activate their implicit knowledge of grammar when writing and analyzing different essay types paying special attention to spelling, punctuation and register.</p> <p><u>Vocabulary development:</u></p> <p>The student improve their reading and comprehension skills working on a range of carefully selected B2/C1 English texts. The classes are structured in such a way to promote development of students' synonym and antonym generation skills. Special attention is paid to problem areas such as false friends, homonyms, phrasal verbs, idioms and collocations.</p> <p><u>Grammar:</u></p> <p>The students will improve their knowledge of the English sentence elements and structure and be given ample practice pertaining to parts of speech, sentence elements and functions, verb categories and forms (both finite and non-finite), subject-predicate agreement, reported speech and sequence of tenses.</p>
<p>Grading System (including segment percentage)</p>	<p>Pre-exam requirements – 20% (class participation, homework, dictations, reading comprehension assignments)</p> <p>Written part of the exam* – 70%, or by the segments, respectively:</p> <ul style="list-style-type: none"> • 10% – Lecture content (quiz) • 15% – Essay • 10% – Vocabulary test • 15% – Translation into Serbian • 20% – Grammar test <p>Oral part of the examination – 10%</p> <p><i>*Note:</i> By successfully passing the test for each written segment respectively, the candidate is exempt from taking the corresponding segment at the written part of the examination; students qualify for the (mandatory) oral part of the examination if they have achieved the passing score of at least 55% of the maximum number of points for each of the segments respectively.</p>
<p>Textbooks and Mandatory Reading</p>	<p><u>Lectures:</u></p> <p>Notes, hand-outs and PowerPoint presentations covering the material presented in lecture classes</p> <p><u>Translation:</u></p> <p><i>Short stories collection:</i></p> <ol style="list-style-type: none"> 1. S. Maugham, <i>The Luncheon</i> 2. S. Maugham, <i>The Promise</i> 3. S. Maugham, <i>Mr Know-All</i> 4. R.Dahl, <i>Taste</i> 5. S. Maugham, <i>The Fall of Edward Bernard</i> 6. R.Dahl, <i>Lamb to the Slaughter</i> 7. Paula Fox, <i>Grace</i> 8. R.Dahl, <i>Poison</i> <p><u>Grammar and vocabulary:</u></p> <ol style="list-style-type: none"> 1. Sue O'Connell, <i>Focus on First Certificate</i>, Longman, 1999 2. Tricia Aspinall & Annette Capel, <i>Advanced Masterclass CAE</i>, Oxford: OUP 3. Michael Vince, <i>Advanced Language Practice</i>, Oxford: Macmillan, 1994 Vince, Michael and Peter Sunderland: <i>Advanced Language Practice: with key</i>. Oxford: MacMillan Heinemann, 2003. 4. Thomson, A. J. and Martinet, A. V: <i>A Practical English Grammar</i>. Oxford: OUP, 1997 5. Alexander; L. G.: <i>Longman English Grammar</i>. Edinburgh Gate: Longman, 1996.

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| | <p>6. Hewings, M.: <i>Advanced Grammar in Use</i>. A Self-Study Reference and Practice Book for Advanced Learners of English. Cambridge: CUP, 1999.</p> <p>7. Swan, Michael: <i>Practical English Usage</i>. Oxford: OUP, 1990. Swan, Michael and Catherine Walter. <i>How English Works: A grammar practice book</i>. Oxford: OUP, 2000.</p> <p>8. Foley, Mark and Diane Hall: <i>Longman Advanced Learners' Grammar</i>. A self-study reference and practice book with answers. Edinburgh Gate: Longman, 2003.</p> <p>9. Allen, W. S.: <i>Living English Structure</i>. Longman 1996</p> <ul style="list-style-type: none"> • Course instructor's supplementary practice material <p><u>Speaking and writing:</u></p> <ol style="list-style-type: none"> 1. <i>Essentials of Writing</i>, Barron's Press, 2000, New York 2. A. Oshima, A. Hogue, <i>Introduction to Academic Writing</i>, Longman, 1997, New York 3. Townsend, S., <i>Number Ten</i>, Penguin Books, 2002, London (extensive readers) <ul style="list-style-type: none"> • Collection of exercises compiled by the course instructor |
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