

UNIVERSITY OF KRAGUJEVAC
Faculty of Philology and Arts, Kragujevac

S Y L L A B U S

Program	56: English Language and Literature
Course Name and Code	English Literature of Classicism and Romanticism 62233
Course Structure (lectures, seminars)	2+2
Year of Study	2 nd
Academic Year	
Semester	3 rd
ECTS Credits and Course Status (mandatory or elective)	5, mandatory
Instructor(s)	Dr Biljana Vlašković Ilić, Assistant Professor Aleksandar Radovanović, Teaching Assistant
Course Requirements	/
Course Aims	Acquainting the students with this literary period and enabling them to independently acquire additional knowledge about it
Course Overview	<p><u>Classicism</u> (The Age of Reason, The Age of Pope): general characteristics of the age and literature of Classicism. Poetry: Alexander Pope. Essay: Joseph Addison and Sir Richard Steele. The role of Dr Samuel Johnson and Edward Gibbon. Novel: Daniel Defoe, Jonathan Swift, Samuel Richardson, Henry Fielding, Laurence Sterne, Horace Walpole. Drama: Oliver Goldsmith.</p> <p><u>Romanticism</u>: general characteristics of the age and literature of Romanticism. Poetry of Pre-Romanticism: William Cowper, Robert Burns, William Blake. Poetry of Romanticism: William Wordsworth, Samuel Taylor Coleridge, Lord George Gordon Byron, Percy Bysshe Shelley, John Keats. Novel: Jane Austen, Mary Wollstonecraft Shelley, Sir Walter Scott.</p>
Grading System (including segment percentage)	lecture attendance 5%, seminar attendance 5%, participation at lectures 5%, participation at seminars 5%, midterm written essay 30% (required to qualify for the final exam), the final (oral) exam 50%.

Textbooks and Mandatory Reading

Recommended selections from:

/1/ Aleksandar B. Nedeljković, *History of the British and American Civilization, for the Students of Anglistics*, Belgrade, 2007

/2/ Dušan Puhalo, *Istorija engleske književnosti XVIII veka i romantizma (1832-1950)*, Belgrade, 1976

/3/ Kovačević et al: *Engleska književnost 2 i 3*, Sarajevo, 1991

(4) Anthony Burgess, *English Literature, A Survey for Students*, London: Longman Group Limited, 1977

(5) Teacher's Material – Handouts, Articles, Movies, etc.

Mandatory:

(1) Alexander Pope, "An Essay on Criticism" (selected stanzas)

(2) Joseph Addison & Richard Steele, "The Cries of London" (from "The Spectator")

(3) Daniel Defoe, *Robinson Crusoe* (selected excerpts)

(4) Jonathan Swift, *Gulliver's Travels* (selected excerpts), *Modest Proposal* (selected excerpts)

(5) Samuel Richardson, *Pamela* (selected excerpts)

(6) Henry Fielding, *Tom Jones* (selected excerpts)

(7) Laurence Sterne, *Tristram Shandy* (selected excerpts)

(8) Horace Walpole, *The Castle of Otranto* (the entire novel)

(9) Oliver Goldsmith, *She Stoops to Conquer* (the entire play)

(10) William Cowper, "The Solitude of Alexander Selkirk"—the first stanza by heart

(11) Robert Burns, "To a Mouse", "A Red, Red Rose"—by heart

(12) William Blake, *Songs of Innocence* ("Infant Joy", "The Divine Image"), *Songs of Experience* ("Infant Sorrow"—by heart, "The Tyger"—the first and last stanza by heart, "London"), "Auguries of Innocence"—the first stanza by heart

(13) William Wordsworth, "A Slumber Did My Spirit Seal"—by heart, "She Dwelt Among the Untrodden Ways", "London, 1802", "I Wandered Lonely as a Cloud", "Ode, Intimations of Immortality", "Animal Tranquility and Decay", "Three Years She Grew"

(14) Samuel Taylor Coleridge, "The Rime of the Ancient Mariner", "Kubla Khan"

(15) John Keats, "Ode on a Grecian Urn", "Endymion" (1st stanza)

(16) Lord George Gordon Byron, "She Walks in Beauty", "When We Two Parted"—the first and last stanza by heart, "So, We'll Go No More a-Roving"—by heart, "Don Juan" (selected excerpts), "Childe Harold" (selected excerpts), "Lines Inscribed Upon a Cup Formed from a Skull"

(17) Percy Bysshe Shelley, "Sonnet: England in 1819", "Ozymandias", "Music, When Soft Voices Die"

(18) Mary Shelley, *Frankenstein* (the entire novel)

(19) Jane Austen, *Pride and Prejudice* (selected excerpts)

(20) Sir Walter Scott: *Ivanhoe* (selected excerpts)