

<b>UNIVERSITY OF KRAGUJEVAC</b>	
<b>Faculty of Philology and Arts</b>	
<b>S Y L L A B U S</b>	
<b>Programme</b>	<b>56: English Language and Literature</b>
<b>Course Name and Code</b>	<b>English Morphology in Practice (56962)</b>
<b>Course Structure (lectures, seminars)</b>	lectures (2), seminars (1)
<b>Year of Study</b>	I
<b>Academic Year</b>	2025-2026
<b>Semester</b>	spring
<b>ECTS Credits and Course Status (mandatory or elective)</b>	3 ECTS (elective)
<b>Instructor(s)</b>	Jelena Danilović Jeremić, associate professor
<b>Course Requirements</b>	/
<b>Course Aims</b>	<ul style="list-style-type: none"> <li>- to become acquainted with the historical development of English lexis</li> <li>- to expand knowledge of morphological processes in English</li> <li>- to understand how word-formation processes and vocabulary elements can be investigated (the use of corpora, relevant research, etc.)</li> </ul>
<b>Course Overview</b>	The history of English and its importance. The influence of Latin, Greek, and French on the development of the English lexis. Inflection and derivation. Morpho-phonological changes in the formation of derivatives. The relationship between word-formation processes and the teaching of lexical items. The productivity of word-processes. The use of technological devices in the investigations of morphological processes.
<b>Grading System (including segment percentage)</b>	<ul style="list-style-type: none"> <li>- class participation (30%)</li> <li>- mini research and presentation (20%)</li> <li>- final test (50%)</li> </ul>
<b>Textbooks and Mandatory Reading</b>	<p><b>Mandatory:</b></p> <ul style="list-style-type: none"> <li>- Crystal, D. (1995). <i>The Cambridge Encyclopedia of the English Language</i>. Cambridge: Cambridge University Press.</li> <li>- Fowler, W.S. (1996). <i>Fowler First Certificate Use of English</i>. Harlow: Longman.</li> <li>- Katamba, F. (2005). <i>English words: structure, history, usage</i>. Abingdon: Routledge.</li> <li>- Plag, I. (2013). <i>Word-Formation in English</i>. Cambridge: Cambridge University Press.</li> </ul>