

<b>UNIVERSITY OF KRAGUJEVAC</b>	
<b>Faculty of Philology and Arts</b>	
<b>S Y L L A B U S</b>	
<b>Programme</b>	<b>56: English Language and Literature</b>
<b>Course Name and Code</b>	<b>English Morphology (56921)</b>
<b>Course Structure (lectures, seminars)</b>	lectures (2), seminars (1)
<b>Year of Study</b>	I
<b>Academic Year</b>	2025-2026
<b>Semester</b>	fall
<b>ECTS Credits and Course Status (mandatory or elective)</b>	4 ECTS (mandatory)
<b>Instructor(s)</b>	Jelena Danilović Jeremić, associate professor
<b>Course Requirements</b>	/
<b>Course Aims</b>	<ul style="list-style-type: none"> <li>- to become acquainted with morphological theory</li> <li>- to understand the core concepts (e.g. morpheme, allomorph, lexeme, word-form, stem, base, affix)</li> <li>- to acquire the basic skills needed for the identification and description of morphological processes in English</li> </ul>
<b>Course Overview</b>	The subject of morphology. Words, lexemes, word-forms. The morphological structure of words: root, base, stem, derivational affixes. Morphological classification: simple and complex words. Morphological processes. Inflection, derivation. Word-formation. Composition. Minor word-formation processes: conversion, blending, clipping, back-formation, acronymy, reduplication. Inflectional paradigms.
<b>Grading System (including segment percentage)</b>	<ul style="list-style-type: none"> <li>- class participation (10%)</li> <li>- mid-term test (40%)</li> <li>- final test (50%)</li> </ul>
<b>Textbooks and Mandatory Reading</b>	<p><b>Mandatory:</b></p> <ul style="list-style-type: none"> <li>- Danilović Jeremić, J. (2025). <i>A Brief Introduction to English Morphology</i>. Kragujevac: Filološko-umetnički fakultet.</li> <li>- Stageberg, N. (1981). <i>An Introductory English Grammar</i>. New York: Holt, Rinehart and Winston, pp. 129-165.</li> <li>- Kvačanović, N. (2000). <i>A Workbook in English Morphology</i>. Niš: Filozofski fakultet.</li> </ul>