

<b>UNIVERSITY OF KRAGUJEVAC</b>	
<b>Faculty of Philology and Arts</b>	
<b>S Y L L A B U S</b>	
<b>Programme</b>	<b>56: English Language and Literature</b>
<b>Course Name and Code</b>	<b>English Phonology (56023)</b>
<b>Course Structure</b> (lectures, seminars)	lectures (2), seminars (2)
<b>Year of Study</b>	II
<b>Academic Year</b>	2020-2021
<b>Semester</b>	IV
<b>ECTS Credits</b> <b>and Course Status</b> (mandatory or elective)	4 ECTS (mandatory)
<b>Instructor(s)</b>	Jelena Danilović Jeremić
<b>Course Requirements</b>	-
<b>Course Aims</b>	Acquiring general knowledge relating to phonological theory. Understanding basic concepts and acquiring basic skills required for the description and recognition of phonological processes in English.
<b>Course Overview</b>	Phonology. Phoneme. Distribution and contrast. Neutralization. Allophones of English consonants. Allophones of English vowels. Distinctive features. Phonological processes. Syllable. Phonotactics. Syllabification. Varieties of the English language. Phonetics and phonology in English language teaching for L1 Serbian students.
<b>Grading System</b> (including segment percentage)	- class participation (10%) - mid-term test (40%) - final test (50%)
<b>Textbooks and Mandatory Reading</b>	<b>Mandatory:</b>  1. Carr, P. (2004). <i>Phonology</i> . Basingstoke/New York: Palgrave. 2. Roach, P. (1991). <i>English Phonetics and Phonology</i> . Cambridge : Cambridge University Press. 3. Clark, J., Yallop, C. (2004). <i>An Introduction to Phonetics and Phonology</i> . Oxford: Blackwell.