

<b>UNIVERSITY OF KRAGUJEVAC</b>	
<b>Faculty of Philology and Arts, Kragujevac</b>	
<b>S Y L L A B U S</b>	
<b>Programme</b>	<b>56: English Language and Literature</b>
<b>Course Name and Code</b>	<b>English renaissance literature</b>
<b>Course Structure (lectures, seminars)</b>	2+2
<b>Year of Study</b>	I
<b>Semester</b>	2
<b>ECTS Credits and Course Status (mandatory or elective)</b>	6, mandatory
<b>Instructor(s)</b>	Nikola Bubanja, PhD and Biljana Vlašković-Ilić, PhD
<b>Course Requirements</b>	n/a
<b>Course Aims</b>	The course aims to familiarize the students with English Renaissance literature, specifically targeting their ability to (1) critically read relevant texts, 2. understand the historical and cultural context, 3. understand relevant rhetorical and prosodic techniques, and 4. understand the process of evaluation and integration of secondary source materials.
<b>Course Overview</b>	Introduction: cultural and historical background. Early Renaissance: Thomas More, Thomas Wyatt, Henry Howard (Earl of Surrey), Michael Drayton. Edmund Spenser, Philip Sidney. Renaissance drama: "University Wits", Christopher Marlowe, William Shakespeare, Ben Jonson, John Webster. "Metaphysical poetry": John Donne, George Herbert, Henry Vaughn. "Cavalier poetry": Robert Herrick, John Suckling, Richard Lovelace, Andrew Marvell. John Milton.
<b>Grading System (including segment percentage)</b>	attendance 10% (5+5), participation (engagement in class activities) 8% (2+6), midterm (test + essay) 26% (12+14), essay 10% final exam (test + essay + essay) 46% (12+17+17).
<b>Textbooks and Mandatory Reading</b>	<p><b>Recommended textbooks:</b></p> <ol style="list-style-type: none"> <li>Sanders, Andrew, <i>The Short Oxford History of English Literature</i></li> <li>Daiches, David, <i>The Critical History of English Literature</i> (Vol. II)</li> <li>Anthony Burgess, <i>English literature: a survey for students</i></li> </ol> <p><b>Recommended reading:</b></p> <ol style="list-style-type: none"> <li>course reader</li> <li>M. H. Abrams, <i>Norton Anthology of English Literature</i></li> <li>Thomas More, <i>Utopia</i></li> <li>William Shakespeare, <i>Hamlet, Antony and Cleopatra, Tempest</i></li> </ol> <p><b>Optional:</b></p>

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|  | <ol style="list-style-type: none"><li>1. Aleksandar B. Nedeljkovic, <i>History of the British and American civilization</i></li><li>2. Иванка Ковачевић и група аутора: <i>Енглеска књижевност</i>, Књига I, Полит, 1979</li></ol> |
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