



Faculty of Philology and Arts
University of Kragujevac

S Y L L A B U S

Study program	Painting
Course Name	Form Design
Course structure (lectures, practical work)	1 + 1
Year of Study	second
Academic year	2020/2021.
Semester	3. and 4.
ECTS Credits and Course Status (Mandatory or elective)	4 (Elective)
Name and Surname of teacher / associate	Natalija Bogdanović, assistant professor
Requirements	Mandatory attendance of lectures and exercises with active participation.
Aim of Course	The goal of the course program is to acquire basic knowledge in the field of geometry, axonometry and perspective in order to achieve ability of high quality representation spatial forms through various contents and skills.
Course Overview	Through lectures, the student learns the theory of proportion, regular polygons, curves in a plane - conics, polyhedra, curves in space, spiral torso, orthogonal projections, axonometry, perspective, anamorphosis, ornaments and fractal geometries. The content of the tasks in the exercises follows the methodological units from the lectures through drawing, making models, video presentations, installations.
Grading system (participation in classes, colloquium, seminar paper, presentation, written exam, final exam, etc.)	Regular attendance of classes, completed obligations, completed assignments in both semesters (70 points). Student receives a grade based on completed obligations, activities, quality of completed papers and presentation of papers at the final exam, followed by exhibition (30 points) Pre-exam obligations: Activity during the lecture: 20.00 points Colloquium: 30.00 points Practical classes: 20.00 points Final exam (graphic work, model): 30.00 points
Textbooks and Mandatory Reading	Petar Anagnosti. Perspektiva. Naučna knjiga, Beograd, 1970 Bruno Ernst. Optical illusions. Taschen Verlag, Kolin, 1992

	<p>Milutin Borisavljević. Optičko - fiziološka perspektiva. Ministarstvo građevina FNRJ, Beograd, 1948.</p> <p>Hans Ernst Gombrich. Umetnost i iluzija: psihologija slikovnog predstavljanja. Nolit, Beograd, 1984</p> <p>Imre Pal. Nacrtna geometrija u anaglifskim slikama. Műszakikönyvkiadó, Budapest. Tehnička knjiga, Zagreb, 1966</p> <p>D. S. Sip. Elementi oblika i osnovi oblikovanja. Beograd, 1996</p> <p>Jessica Thomson. 40 architects around 40. Taschen, Köln, 2006</p> <p>Arnheim Rudolf. Umetnost i vizuelno opažanje: psihologija stvaralačkog gledanja: nova verzija. Univerzitet umetnosti: Studentski kulturni centar, Beograd, 1998</p> <p>Kosta Bogdanović. Svest o obliku II. Prometej, Novi Sad, 1995</p>
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