

S Y L L A B U S

Study program	Interior Architecture
Course name	From Style to Design
Course structure (lectures, practical work)	1 + 1
Year of Study	first
Academic year	2020/2021.
Semester	1. and 2.
ECTS Credits and Course Status (Mandatory or elective)	
Name and Surname of teacher / associate	PhD Bojana Pašajlić, assistant profesor
Requirements	none
Aim of Course	The aim of the course From Style to Design is to introduce students to the different influences of style on the formation of different directions in design, to connect design expression with the social circumstances of the age to which the directions belong and the application of interior design knowledge in contemporary contexts. Through getting acquainted with the theoretical and practical works of various eminent authors in the field of architecture and design, they learn about different approaches to design that they will be able to apply through their future professional work.
Course Overview	The ability to recognize and acquire basic knowledge about the determinants and relationship of style and design and their mutual correlation, as the basis of a possible starting point and source of practical reinterpretation and application in future professional practice. The student successfully articulates and synthesizes knowledge and understanding, characteristics and skills in the contexts of creative work, both inside and outside the field of art.
Grading system (participation in classes, colloquium, seminar paper, presentation, written exam, final exam, etc.)	Regular attendance at classes, completed obligations, completed assignments (70 points). The exam is not taken, the student receives a grade based on completed obligations, activities, quality of completed papers and presentation of papers at the final exam (30 points).
Textbooks and Mandatory Reading	Literature: Ješa Denegri, <i>Design and Culture</i> , Srboštamp, (Belgrade, 1985) (Ješa Denegri, <i>Dizajn i kultura</i> , Srboštamp, (Beograd, 1985)) Đilo Dorfles, <i>Introduction to Design</i> , Светови (Novi Sad, 1994) (Đilo Dorfles, <i>Uvod u dizajn</i> , Svetovi (Novi Sad, 1994)) Peter Gossel, Gabriel Leuthauser, <i>Architecture in the twentieth century</i> , Taschen, (Köln, 2001)

Encyclopedia of Modern Architecture, Publishing Company Građevinska knjiga (Belgrade, 1970) (Enciklopedija moderne arhitekture, Izdavačko preduzeće Građevinska knjiga (Beograd, 1970))

Kenneth Frampton, *Modern Architecture, Critical History*, Orion art, Belgrade, 2004 (Kenet Frempton, *Moderna arhitektura, kritička istorija*, Orion art, Beograd, 2004)

Klotz, Heinrich. *Art in the 20th Century: Modern - Postmodern - Second Modern* (Novi Sad, 1995) (Kloc, Hajnrih. *Umetnost u XX veku: Moderna - Postmoderna - Druga moderna* (Novi Sad, 1995))

Dormer, Peter. *The Meanings of Modern Design* (London, 1990).

Sparke, Penny. *An Introduction to Design & Culture in the Twentieth Century* (New York, 1986)

Pile, John. *A History of Interior Design* (New York, 2000)

Jenks, Charles. *Modern movements in architecture* (Belgrade, 1988) (Dženks, Čarls. *Moderni pokreti u arhitekturi* (Beograd, 1988))

Jenks, Charles. *The Language of Postmodern Architecture* (Belgrade, 1985) (Dženks, Čarls. *Jezik postmoderne arhitekture* (Beograd, 1985))