

UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
SYLLABUS	
<b>Programme</b>	<b>56:English Language and Literature</b>
<b>Course Name and Code</b>	<b>Harold Pinter and Postwar British Drama</b>
<b>Course Structure (lectures, seminars)</b>	Lectures + seminars: 2+1
<b>Year of Study</b>	Fourth (summer term)
<b>Semester</b>	Eight
<b>ECTSCredits and Course Status (mandatory or elective)</b>	3 ECTS credits, <b>Elective course</b>
<b>Instructor(s)</b>	Jovana Pavićević
<b>Course Aims</b>	A survey of postwar British drama and theatre; Harold Pinter's stage plays, sketches, screenplays, and speeches. This course examines the principal plays of Harold Pinter and investigates the historical and social contexts in which he wrote.
<b>Course Overview</b>	<b>Introduction: Postwar British Theatre</b> (John Osborne, kitchen sink realism, Theatre of the Absurd, Brecht's influence, socialist playwrights, political writing); <b>Harold Pinter's work: plays</b> – <i>The Room, The Birthday Party, The Caretaker, The Homecoming, Old Times, No Man's Land, Betrayal, Moonlight, Mountain Language, One for the Road, Party Time, Ashes to Ashes, The New World Order</i> ; <b>screenplays</b> – <i>The French Lieutenant's Woman, The Comfort of Strangers, The Trial, Sleuth</i> ; <b>speeches</b> – Nobel Lecture, Wilfred Owen Award Speech.
<b>Grading System (including segment percentage)</b>	Lectures – class attendance and participation: 10% Seminars – class attendance and participation: 5% Assignments/Projects (seminar papers, translations, presentations, play reviews, research projects): 25%; Written exam: 60%
<b>Textbooks and Mandatory Reading</b>	Michael Billington, <i>Harold Pinter</i> (relevant pages) Harold Pinter: <i>Plays 1-4</i> , Faber and Faber (selected plays) Martin Esslin: <i>The Theatre of the Absurd</i> (excerpts) John Russell Taylor, <i>Anger and After</i> (excerpts) David Ian Rabey, <i>English Drama Since 1940</i> (excerpts) Video material. Teacher's material  <b>Plays:</b> <i>The Room, The Birthday Party, The Caretaker, The Homecoming, Old Times, No Man's Land, Betrayal, Moonlight, Mountain Language, One for the Road, Party Time, Ashes to Ashes, The New World Order</i> Pinter's screenplays