



Faculty of Philology and Arts  
University of Kragujevac

**S Y L L A B U S**

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| Study program                                                                                                      | <b>Interior Architecture</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Course Name                                                                                                        | <b>Interior design</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Course structure (lectures, practical work)                                                                        | 1 + 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Year of Study                                                                                                      | first                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Academic year                                                                                                      | 2020/2021.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Semester                                                                                                           | 1.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| ECTS Credits and Course Status (Mandatory or elective)                                                             | 6 (Mandatory)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Name and Surname of teacher / associate                                                                            | PhD Katarina Lončarević, Associate Professor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Requirements                                                                                                       | Mandatory attendance of lectures and exercises with active participation.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Aim of Course                                                                                                      | <p>The content of the course is divided into several theoretical units:</p> <ul style="list-style-type: none"><li>-Personal expression and artistic-technical expressive inclinations</li><li>-Relationship between interior and exterior</li><li>-Peaching the interior architectural space with other artistic disciplines</li><li>-Project structure</li><li>-Analysis and presentation</li></ul> <p>Students work on a conceptual project thematically related to special-purpose architecture with a focus on the synthesis of interiors, exteriors and furniture. The project contains a project task, graphic and textual presentation of the solution, as well as 3D visualization.</p> |
| Course Overview                                                                                                    | <ul style="list-style-type: none"><li>• Defining function and style elements through thematic design. Modalities of the solution performing</li><li>• Study of public buildings through defining target groups and anthropometry</li><li>• Application of researched elements on objects in interaction with the function</li><li>• Design and analysis of the selected object with the development of interior and exterior</li></ul>                                                                                                                                                                                                                                                          |
| Grading system (participation in classes, colloquium, seminar paper, presentation, written exam, final exam, etc.) | <p>Regular attendance of classes, completed obligations, completed assignments in both semesters (70 points). Student receives a grade based on completed obligations, activities, quality of completed papers and presentation of papers at the final exam, followed by exhibition (30 points)</p> <p>Pre-exam obligations:<br/>Activity during the lecture: 20.00 points</p>                                                                                                                                                                                                                                                                                                                  |

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|                                        | <p>Colloquium: 30.00 points<br/> Practical classes: 20.00 points</p> <p>Final exam (graphic work, model): 30.00 points</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <p>Textbooks and Mandatory Reading</p> | <p>Mandatory:</p> <p>Amsonet W, .CONTEMPORARY EUROPIAN ARCCHITECTS vol I, Taschen, Koln, 1994</p> <p>Conway H, .DESIGN HISTORY, Unwn Hyman, London, 1989</p> <p>Gosel P. G. Leuthauser, ARCHITECTURE in the Twentieth Century, Taschen, Koln, 1999.</p> <p>Henry Parker J., CLASSIC DICTIONARY of ARCHITECTURE, New Orchard Editions, New York-Sydney, 1986</p> <p>Jencks C., Језик посмодерне архитектуре, Култура, Београд, 1981</p> <p>Jodidio P., CONTEMPORARY EUROPIAN ARCHITECTS vol IV i VI , Taschen, Koln, 1996</p> <p>Lampugnani V.M.Harry N., ENCYCLOPEDIA OF 20th-CENTURY ARCHITECTURE, Abrams. Inc.Publishers, New York, 1986</p> <p>Neufert E., Арhитектонско пројектовање, Грађевинска књига, Београд, 1987</p> <p>Мартиновић У., Свет архитектуре, БИГЗ, Београд, 1971</p> <p>Le Courbusier G. K., Ка правој архитектури, Грађевинска књига, Београд, 1999</p> <p>Elective Reading:</p> <p>K. Bogdanovic, Uvid u vizuelnu kulturu</p> <p>Adrian Maddox, Clasic Cafe,</p> <p>Douglas Robert Brown, The Restaurant Menagers Handbook</p> <p>Jeff B Katz, Restaurant Planning</p> <p>Motoko Jitsukawa, Contemporary Japanese Restaurant Design</p> <p>Brent C Brolin, Архитектура у контексту</p> <p>Costas Katsigris, Design and Equipment for Restaurants and Foodservices</p> <p>Владимир Мако, Естетика/Архитектура</p> <p>Martin Kunzle, Cafe Restaurant Design</p> <p>S.Gidion,Prostor, време архитектура</p> <p>Лидија Ђокић, Осветљење у архитектури</p> <p>Martin Pegler, Cafe Design</p> <p>Julie D Taylor, Bar Pubs Cafes, QPG, 2002</p> <p>Larousse, Stilovi,namestaj i dekor, 1972</p> <p>Regina S Balaban, Joseph F Dorocner, Sucessful Restaurant Design</p> |