

UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Applied Arts	
S Y L L A B U S	
Programme	BA Studies of Interior Architecture
Course Name and Code	Interior through the artistic transposition
Course Structure (lectures, seminars)	2+2
Year of Study	Fourth
Academic Year	2021-2022.
Semester	VII, VIII
ECTS Credits and Course Status (mandatory or elective)	8
Instructor(s)	Jelena V. Atanasijevic, PhD, Associate Professor
Course Requirements	-
Course Aims	This course is a prerequisite for courses that represent a major professional artistic areas in Interior Architecture. The aim of the course is for the student to get knowledge through the specific interiors project in applying specific methodology of the design process. The topics are interesting, current and followed by specific standards in interior designs. It also improves the flexibility of work and the attitude towards projects.
Course Overview	Through the lectures, students learn about the principle of the relationship of independent objects, buildings in a row - independently or within smaller settlements / typical interiors in business and other public spaces.
Grading System (including segment percentage)	Class participation – 10% Practical work/designs – 60% Exam – 30%
Textbooks and Mandatory Reading	Peter Gossel, Gabriel Leuthauser, <i>Architecture in the twentieth century</i> , Taschen, Köln, 2001. Francis D. K. Ching, <i>Architecture: Form, Space, & Order: Form, Space, and Order</i> , 2014. History of interior design, Pile J. A Laurence King, London, 2000. Perspective in Architecture and Painting Pozzo A. Dover Pub. Inc. New York 1989. Light in architecture, Mggie T. Willey-Academy Editions

London
1997.

Interior design of the 20th century, Thomas and Hudson,
London 1990.