

UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
S Y L L A B U S	
Programme	56: English Language and Literature
Course Name and Code	Introduction to Anglo-American Literature
Course Structure (lectures, seminars)	2+1
Year of Study	I
Semester	1
ECTS Credits and Course Status (mandatory or elective)	5, mandatory
Instructor(s)	Nikola Bubanja, PhD and Tijana Matović
Course Requirements	n/a
Course Aims	The course aims to introduce the students to literary studies and familiarize them with canonical texts of (primarily, but not exclusively) English criticism and literary theory. The course will specifically aim at providing the students with a map of historical literary development, as well as with basic terminology and methodology required for critical reading and writing.
Course Overview	What is literature and why do we study literature (ontologically and functionally)? Literary scholarship, theory, history and criticism. Problems of editing, authorship, canon and authoritative, “original text” text? Organizing the study of literature: general, comparative, national literature. Specific issues of studying “English” literature: Anglophone, Anglistics, British, American, Scottish, Irish, Canadian, Australian, Indian? Basic terminology of (rhetorical) literary analysis: (plot, characters, perspective, tone, setting, symbol and allegory, style and figures of speech). Why theory? Why history of theory? Literary theory in relation to reality, reader and author: mimesis, enthusiasmos and techne, instructiveness and delectation (Plato, Aristotle, Horace, Sidney, Pope). New Criticism and T. S. Eliot. Russian formalism. Structuralism. Marxism. Feminism. Post-structuralism. New Historicism. Cultural Materialism. Post-Colonialism. Neopragmatism. The end (of theory)?
Grading System (including segment percentage)	attendance 10% (5+5), engagement in class activities 8% (2+6), midterm (test + essay) 36% (12+24), final exam (test + essay + essay) 46% (12+17+17).
Textbooks and Mandatory Reading	Recommended textbooks: <ol style="list-style-type: none"> 1. Bertens, Hans, <i>Literary Theory – The Basics</i>, New York: Francis & Taylor, 2008. 2. Eagleton, Terry, <i>Literary theory: an introduction</i>, Oxford, Cambridge, Massachusetts: Blackwell, 1996. 3. Velek, Rene, & Voren, Ostin, <i>Teorija književnosti</i>, prev. Aleksandar Spasić i Slobodan Đorđević, Beograd: Utopija, 2004.

4. Škreb, Zdenko & Stamać, Ante, Uvod u književnost: teorija, metodologija, Zagreb: Globus, 1998.
5. Милосављевић, Петар: Методологија проучавања књижевности, Требник, Београд, 2000.

Recommended reading:

6. Course reader
7. Leitch, Vincent B. (general editor), *The Norton anthology of theory and criticism*, New York: Norton, 2001.

Additional / reference books:

1. Barnet, Sylvan, *et al.*, *A Dictionary of Literary Terms*, Constable, London, 1969.
2. Поповић, Тања, *Речник књижевних термина*, Логос Арт, Београд, 2007.
3. Живковић, Драгиша *et al.*, прир., *Речник књижевних термина*, Романов, Бања Лука, 1991.