

**UNIVERSITY OF KRAGUJEVAC**

**Faculty of Philology and Arts, Kragujevac**

**S Y L L A B U S**

<b>Programme</b>	<b>56: English Language and Literature</b>
<b>Course Name and Code</b>	<b>Introduction to Irish Studies 62115</b>
<b>Course Structure (lectures, seminars)</b>	2+1
<b>Year of Study</b>	III
<b>Academic Year</b>	
<b>Semester</b>	V
<b>ECTS Credits and Course Status (mandatory or elective)</b>	3 ECTS, Elective
<b>Instructor(s)</b>	Biljana Vlašković Ilić, Associate Professor
<b>Course Requirements</b>	n/a
<b>Course Aims</b>	Covering the essentials of Irish culture and literature.
<b>Course Overview</b>	<p>The course encompasses the characteristics of Anglo-Irish culture and literature, with the aim to present the students with the Irish struggle to establish their own identity. The search for the Irish identity is examined against the backdrop of Irish history, and with reference to some of the major literary works by authors including Joyce, Yeats, AE, Synge, Shaw, Wilde, O’Casey, Heaney, and McDonagh.</p> <p><i>Tutorials</i></p> <p>Reading and analyzing the selected representative literary texts by Anglo Irish authors, with an examination of other arts and media. Video projections of theatre plays and films, in segments or in full.</p>
<b>Grading System (including segment percentage)</b>	<p>Lecture attendance 5%,  Lecture participation 5%  Tutorial attendance 5%  Tutorial participation 5%  Midterm test 30%  Written exam – final 50%</p> <p>The midterm test and the written exam consist of tests of knowledge and recognition. The final written exam encompasses the material not covered by the midterm test. The written exam has the same form as the midterm test and encompasses the second part of the course material. The midterm test and the written exam consist of short questions, which had previously been covered in detail during lectures and tutorials, and of a single essay topic. For a passing grade, the students must accumulate at least 55% of the points assigned to a particular segment of the final grade. Points below the assigned limit do not count and are not added up to form the final grade.</p>
<b>Textbooks and Mandatory Reading</b>	<p><b>MANDATORY:</b>  James Joyce, <i>A Portrait of the Artist as a Young Man</i>  Oscar Wilde, “The Portrait of Mr. W. H.”, “The Happy</p>

	<p>Prince”, “The Nightingale and the Rose”  W. B. Yeats, <i>Cathleen ni Houlihan</i>  J. M. Synge, <i>The Playboy of the Western World</i>  Sean O’Casey, <i>The Plough and the Stars</i>  George Bernard Shaw, <i>John Bull’s Other Island</i>,  <i>Pygmalion</i>  Samuel Beckett, <i>Krapp’s Last Tape</i>  Seamus Heaney, <i>The Burial at Thebes: A version of Sophocles’ Antigone</i>  Martin McDonagh, <i>The Beauty Queen of Leenane</i>  W. B. Yeats, “To Ireland in the Coming Times”, “Easter 1916”, “I am of Ireland”  AE, “On Behalf of Some Irishmen not Followers of Tradition”  <b>ADDITIONAL:</b>  Seamus Mac Annaidh, <i>Irish History Parragon</i>, Bath 2002;  <i>The Penguin Illustrated History of Britain and Ireland</i>, edited by Barry Cunliffe et al Penguin Books, London 2004;  Lady Gregory, <i>Irish Mythology</i>, London: Octopus Publishing Group Ltd. 2004;  Christopher Murray, <i>Twentieth-Century Irish Drama: Mirror Up to Nation</i>, Manchester and New York: Manchester University Press 1997;  <i>Modern Irish Drama, A Norton Critical Edition</i>, edited by John P.Harrington New York, London: W.W.Norton &amp; Company 1991;  Teacher’s Material – Handouts, Articles, Movies, etc.</p>
--	--