

UNIVERSITY OF KRAGUJEVAC

Faculty of Philology and Arts, Kragujevac

S Y L L A B U S

Programme	56: English Language and Literature
Course Name and Code	Introduction to Scottish Studies
Course Structure (lectures, seminars)	2+1
Year of Study	III
Academic Year	
Semester	VI
ECTS Credits and Course Status (mandatory or elective)	3 ECTS, Elective
Instructor(s)	Biljana Vlašković Ilić, Associate Professor
Course Requirements	n/a
Course Aims	Covering the essentials of Scottish culture and literature.
Course Overview	<p>The course encompasses the characteristics of traditional and contemporary Scottish culture and literature. Against the backdrop of Scottish history, the course explores the specific features of Scottish literature as different from English. Additionally, comparisons are made between Irish and Scottish literatures with the aim of understanding the different ways in which Ireland and Scotland have developed: one as an independent country, and the other as part of the United Kingdom.</p> <p><i>Tutorials</i></p> <p>Reading and analyzing the selected representative literary texts by Scottish authors, with an examination of other arts and media. Video projections of theatre plays and films, in segments or in full.</p>
Grading System (including segment percentage)	<p>Lecture attendance 5%, Lecture participation 5% Tutorial attendance 5% Tutorial participation 5% Midterm test 30% Written exam – final 50%</p> <p>The midterm test and the written exam consist of tests of knowledge and recognition. The final written exam encompasses the material not covered by the midterm test. The written exam has the same form as the midterm test and encompasses the second part of the course material. The midterm test and the written exam consist of short questions, which had previously been covered in detail during lectures and tutorials, and of a single essay topic. For a passing grade, the students must accumulate at least 55% of the points assigned to a particular segment of the final grade. Points below the assigned limit do not count and are not added up to form the final grade.</p>
Textbooks and Mandatory Reading	MANDATORY: Selected poetry by James Macpherson, Robert Burns, Sir

	<p>Walter Scott, Hugh MacDiarmid, Edwin Morgan, Carol Ann Duffy.</p> <p>Novels: <i>Waverley</i>, <i>Kidnapped</i>, <i>The Lost World</i>, <i>Phantastes: A Faerie Romance for Men and Women</i>, <i>Trainspotting</i>.</p> <p>ДОДАТНА ЛИТЕРАТУРА:</p> <p>Barry Cunliffe (ed.) <i>The Penguin Illustrated History of Britain and Ireland</i> Penguin Books, London 2004</p> <p>Rosemary Goring (ed.) <i>Scotland, The Autobiography</i> Penguin Books, London 2008</p> <p>Rosemary Goring (ed.) <i>The Edinburgh Companion to Contemporary Scottish Literature</i> Edinburgh University Press, Edinburgh 2007</p> <p><i>The Oxford Anthology of English Literature</i> Vol. 1 and 2 Oxford University Press, New York, London and Toronto 1971</p> <p>Bill Findlay (ed.) <i>Scottish Peoples Theatre</i> The Association for Scottish Literary Studies, Glasgow 2008</p>
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