

UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
S Y L L A B U S	
Programme	56:English Language and Literature
Course Name and Code	Introduction to Studies of British and American Science Fiction
Course Structure (lectures, seminars)	2+1
Year of Study	IV
Semester	8
ECTSCredits and Course Status (mandatory or elective)	3, elective
Instructor(s)	Marija Lojanica, PhD; Aleksandar Radovanović, PhD
Course Requirements	n/a
Course Aims	The course aims to familiarize the students with the basic theoretical tenets of SF genre and major works of British and American SF literature, specifically targeting the students' ability to read the relevant texts and films critically.
Course Overview	Defining the genre: possible interpretations. Utopia and distopia. SF and postmodernism: cyberpunk. Periodization, major authors and works: early SF, pulp, Golden Age, Isaac Asimov, Arthur Clarke, Aldous Huxley, George Orwell, Philip K. Dick, William Gibson.
Grading System (including segment percentage)	attendance 20% midterm 30% final exam (essay) 50%
Textbooks and Mandatory Reading	<p>Mandatory Reading:</p> <ol style="list-style-type: none"> 1. Course reader 2. Aldous Huxley, <i>Brave New World</i> 3. William Gibson, <i>Neuromancer</i> <p>Optional:</p> <ol style="list-style-type: none"> 1. Александар Б. Недељковић, <i>Scripts for Science Fiction</i> 2. Живковић, Зоран, <i>Енциклопедија научне фантастике</i>, Београд: Просвета, 1990. 3. Roberts, Adam, <i>Science Fiction</i>, London and New York: Routledge, 2002.