

UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
SYLLABUS	
Programme	56: English Language and Literature
Course Name and Code	Medieval English Literature
Course Structure (lectures, seminars)	2+2
Year of Study	First
Semester	First
ECTSCredits and Course Status (mandatory or elective)	5, mandatory
Instructor(s)	Jovana Pavićević
Course Aims	A survey of Old and Middle English literature
Course Overview	<p>The Old English Period: Overview (history, language, literature, culture); Venerable Bede, <i>The Ecclesiastical History of the English People</i>, ‘Caedmon’s Hymn’, ‘The Parable of the Sparrow’; Anglo-Saxon Elegies, ‘The Wanderer’, ‘The Seafarer’, ‘The Ruin’, ‘The Wife’s Lament’; Religious poetry, <i>The Dream of the Rood</i>; Epic poetry, <i>Beowulf</i>;</p> <p>The Middle English Period: Overview (history, language, literature, culture); Middle English Poetry, <i>Pearl</i>, <i>Piers Plowman</i>; Arthurian romance, <i>Sir Gawain and the Green Knight</i>, Geoffrey Chaucer, <i>The Canterbury Tales</i>, Thomas Malory, <i>Le Morte d’Arthur</i>, Lyrics and Ballads, Medieval Drama, <i>The Second Shepard’s Play</i>, <i>Everyman</i>.</p>
Grading System (including segment percentage)	class attendance and participation 10% (5+5), midterm test 30% final exam 60%
Textbooks and Mandatory Reading	<ol style="list-style-type: none"> 1. Introducing Medieval English Literature: A Reader; 2. Selection of Texts from English Medieval Literature; 3. The Norton Anthology of English Literature, Vol. 1; 4. The Broadview Anthology of British Literature, Vol. 1: The Medieval Period; 5. Teacher’s material.