

UNIVERSITY OF KRAGUJEVAC
Faculty of Philology and Arts, Kragujevac

S Y L L A B U S

Programme	English Language and Literature
Course Name and Code	Modern Poetry of Northern Ireland
Course Structure (lectures, seminars)	lecture (2), seminar (1)
Year of Study	III
Semester	6
ECTS Credits	3
and Course Status (mandatory or elective)	Elective
Instructor(s)	Tomislav Pavlović, PhD
Course Requirements	n/a
Course Aims	The aim of the course is to acquaint students with the poetic works mostly composed by the members of so-called Belfast Group. They will be encouraged to understand the historical and socio – political context in which they are created and trained to develop an accurate critical approach to the most outstanding poetic achievements of so-called Belfast Group.
Course Overview	The course will encompass the poetic collections of a rather versatile group of Ulster poets starting with the Nobel prize winner Seamus Heaney then Michael Longley, Paul Muldoon, Derek Mahon, Tom Paulin, up to John Montague, Ciaran Carson and Medbh Mc Guckian. The attention will be paid to these authors' response to the Northern Ireland's political strife known as the <i>Troubles</i> that shook Ulster for a considerable period of time. Special emphasis will be laid on the movement known as <i>Ulster poetic renaissance</i> that took part in the 60's and to the personal contribution of every single one of the aforementioned poets to the development of the Ulster poetry from typically modern techniques and initial, socially oriented regionalism to postmodern poetic patterns.
Grading System (including segment percentage)	attendance – 10% engagement in class activities – 10% colloquium – 30% final (written) exam – 50%
Textbooks and Mandatory Reading	Mandatory reading : 1 dr Tomislav Pavlović (comp.), <i>Modern poetry of Northern Ireland, Reader</i> , FILUM, Kragujevac, 2016.

2. dr Tomislav Pavlović (comp.), *Modern Poetry of northern Ireland, Selected Poems*, FILUM, Kragujevac, 2016.

Recommended reading :

1. Brown, Terence., *Ireland: A Social and Cultural History 1922-2002*, Glasgow, Fontana, 1981.
2. Campbell, Mathew, *The Cambridge Companion to Contemporary Irish Poetry*, Cambridge 2003.
3. Mašović R. Dragana, *Divlja harfa*, Nolit , 1996.
4. Muldoon, Paul, (ed.), *The Faber Book of Contemporary Irish Poetry*, Faber and Faber, London, 1986.