

UNIVERSITY OF KRAGUJEVAC
Faculty of Philology and Arts, Kragujevac

S Y L L A B U S

Program	56: English Language and Literature
Course Name and Code	Older American Literature 62425
Course Structure (lectures, seminars)	2+2
Year of Study	3 rd
Academic Year	
Semester	5 th
ECTS Credits and Course Status (mandatory or elective)	5, mandatory
Instructor(s)	Dr Biljana Vlašković Ilić, Associate Professor Aleksandar Radovanović, Teaching Assistant
Course Requirements	/
Course Aims	Acquainting the students with this literary period and enabling them to independently acquire additional knowledge about it
Course Overview	<p>The period from 1492 to 1890: general characteristics of the age and literature</p> <p>“Fathers of the Nation”: Benjamin Franklin, Thomas Paine, Thomas Jefferson, Alexander Hamilton.</p> <p>Thinkers: Ralph Waldo Emerson and Henry David Thoreau.</p> <p>Short Story: Washington Irving, Edgar Allan Poe, Ambrose Bierce.</p> <p>Novel: James Fenimore Cooper, Nathaniel Hawthorne, Herman Melville, Mark Twain, Harriet Beecher Stowe, Stephen Crane, Henry James.</p> <p>Poetry: Henry Wadsworth Longfellow, Edgar Allan Poe, Emily Dickinson, Walt Whitman.</p> <p>The period of Progressivism, 1890-1900.</p>
Grading System (including segment percentage)	lecture attendance 5%, seminar attendance 5%, participation at lectures 5%, participation at seminars 5%, midterm written essay 30% (required to qualify for the final exam), the final (oral) exam 50%.
Textbooks and Mandatory Reading	Mandatory:

Biljana Vlašković Ilić, *Early American Literature*—TEXTBOOK (FILUM 2020)

Recommended selections from:

- /1/ Aleksandar B. Nedeljković, *Scripts for Older American Literature*
- /2/ Aleksandar B. Nedeljković, *History of the British and American Civilization, for the Students of Anglistics*, Belgrade, 2007
- /3/ Pacić, Brankica, *The Big Ten: Major Nineteenth Century American Writers*. Beograd-Kragujevac, 2003.
- /4/ Spiller et al, *Istorija književnosti Sjedinjenih Američkih Država*, knjiga 1 i knjiga 2, Cetinje, 1962.
- /5/ *A Companion to American Literary Studies*, edited by Caroline F. Levander and Robert S. Levine, Blackwell Publishing Ltd. 2011
- /6/ Richard Chase, *American Novel and its Tradition*, Anchor Books Edition, 1957.
- /7/ Teacher's Material – Handouts, Articles, Movies, etc.

Mandatory:

- (1) Thomas Paine, “Common Sense” (selected excerpts)
- (2) Henry Wadsworth Longfellow, “The Arrow and the Song”, “Paul Revere’s Ride”
- (3) Washington Irving, “Rip Van Winkle” (the entire story), “The Legend of Sleepy Hollow” (the entire story)
- (4) James Fenimore Cooper, *The Last of the Mohicans* (selected excerpts)
- (5) Edgar Allan Poe, “The Black Cat” (the entire story), “The Fall of the House of Usher” (the entire story)
- (6) Edgar Allan Poe, “The Philosophy of Composition” (selected excerpts), “The Raven”, “Annabel Lee”, “A Dream Within a Dream”, “Eldorado”
- (7) Emily Dickinson, “I never saw a moor”, “I died for beauty”, “Because I could not stop for death”, “If you were coming in the fall”, “Hope is the Thing with Feathers”, “Success is Counted Sweetest”
- (8) Henry David Thoreau: *Walden*, essay 5: “Solitude” (selected excerpts)
- (9) Walt Whitman, “I Hear America Singing”, “O Captain, My Captain”, “Song of Myself” (selected stanzas)
- (10) Nathaniel Hawthorne, *The Scarlet Letter* (the entire novel), “Young Goodman Brown” (the entire story)
- (11) Herman Melville, *Moby Dick* (selected excerpts)
- (12) Harriet Beecher Stowe, *Uncle Tom’s Cabin* (selected excerpts)
- (13) Stephen Crane, *The Red Badge of Courage* (selected excerpts)
- (14) Mark Twain, *The Adventures of Huckleberry Finn* (selected excerpts), *The Adventures of Tom Sawyer* (Chapter 2)
- (15) Henry James, *Daisy Miller* (the entire novella)
- (16) Ambrose Bierce, “The Damned Thing” (the entire story), “An Occurrence at Owl Creek Bridge” (the entire story)