

UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
S Y L L A B U S	
Programme	56:English Language and Literature
Course Name and Code	Paul Auster and Postmodern Age
Course Structure (lectures, seminars)	2+1
Year of Study	III
Semester	5
ECTSCredits and Course Status (mandatory or elective)	3, elective
Instructor(s)	Marija Lojanica, PhD
Course Requirements	n/a
Course Aims	The course aims to familiarize the students with Paul Auster's opus within the context of the basic theoretical tenets of postmodernism and its cultural and literary manifestations, specifically targeting the students' ability to read the relevant texts critically.
Course Overview	Cultural and historical background. Modernism and Postmodernism. Structuralism and post-structuralism: crisis of signification. High culture and popular culture. Postmodern art: architecture, visual arts, film, literature. Deconstruction. Post-structural theories of identity and subjectivity. Metaphysical detective fiction. <i>The New York Trilogy</i>
Grading System (including segment percentage)	attendance 10% engagement in class activities 20% final exam (essay) 70%
Textbooks and Mandatory Reading	<p>Mandatory Reading:</p> <ol style="list-style-type: none"> 1. Paul Auster, <i>The New York Trilogy</i> 2. Course reader <p>Optional:</p> <ol style="list-style-type: none"> 1. <i>The Encyclopedia of Postmodernism</i>, ed. Victor Taylor, Charles Winqvist, Routledge: London and New York, 2001 2. <i>The Routledge Companion to Postmodernism</i>, ed. Stuart Sim, Routledge: London and New York, 2001 3. Brian McHale, <i>Constructing Postmodernism</i>