

UNIVERSITY OF KRAGUJEVAC**Faculty of Philology and Arts, Kragujevac****S Y L L A B U S**

Programme	56: English Language and Literature
Course Name and Code	<i>Plan, Programme & Practice in English Language Teaching, 62546</i>
Course Structure (lectures, seminars)	2+2
Year of Study	4th
Semester	VIII
ECTS Credits and Course Status (mandatory or elective)	6 ECTS, mandatory
Instructor(s)	Dr Branka Milenkovic, Assistant Professor
Course Requirements	N/A
Course Aims	This course aims at accomplishing the following goals: - introducing students to lesson planning, - introducing students to teaching language skills, as well as teacher and student roles - introducing students to lesson observation and research in teaching - introducing students to lesson planning evaluation.
Course Overview	Lesson planning (short and long term) in ELT. Lesson as the primary teaching unit. Teaching process: frontal approach, interactive teaching approach (in pairs and groups) and individual teaching approach. Class observation and evaluation. Managing the classroom activity. Teaching material – developing the criteria in choosing the teaching material. Contemporary technology in the classroom. Roles of teachers and students in the classroom. Teaching styles vs. learning styles.
Grading System (including segment percentage)	Attendance – 10% Portfolio: Essay 1 (20%), Essay 2 (20%), Lesson plan (20%) Final exam – 30%
Textbooks and Mandatory Reading	<ol style="list-style-type: none">1. Davis, P., Garside, B. & Rinvolutri, M.: <i>Ways of Doing: students explore their everyday and classroom process</i>, 1998, Cambridge: CUP.2. Penny, U.: <i>A Course in Language Teaching: Trainee Book</i>, 2001/2005, Cambridge: CUP.3. Woodward, T.: <i>Planning Lessons and Courses: Designing sequences of work for the language classroom</i>, 2001, Cambridge: CUP.4. Brown, D.: <i>Teaching by Principles</i>, 2001, Longman: San Francisco.5. Harmer, J.: <i>The Practice of English Language Teaching</i>, 2003, London: Longman.6. Scrivener, J.: <i>Learning Teaching</i>, 2005, London: Macmillan.7. Additional print material