

<b>Postmodern Novel and History (DAS)</b>	
Study Program	Graduate Studies – Ph. D. Program
Course	<b>Postmodern Novel and History</b>
Structure of the course	2 + 2 (research work)
Year	DAS, Second Year
Semester	4
Credits ECTS	6
Professor	Prof.dr Katarina Melić
Goals	Mastering the basics of fiction and history within the postmodern historical novel and recognizing its features, ie. the discourse of the novel and the discourse of history; recognizing the place and significance of history in the postmodern novel.
Outcome	After completing the course the student is: able to master the main characteristics of postmodern historical novel, able to master various concepts in the analysis of postmodern historical novel (autofiction, metafiction, intertextuality, historiographical metafiction, postmemory), able to interpret narrative aspects of history and historical aspects of the novel.
Description	<p>The postmodern age calls into question our assumptions about what historical knowledge establishes. In some works of contemporary writers, a critical re-examination of History and its writing is performed, i.e. notation as well as its subsequent rewriting in literature. y getting acquainted with narrative theories of history, students are presented with narrative and fictional aspects of historical texts, historical potentials of novels, erasing and preserving the boundaries between historiography and fiction. Within this course, which deals with the issue of the discourse of the novel and the discourse of history, erasing and preserving the boundaries between historiography and fiction, as well as the inclusion of History and its writing in fiction. Attention will also be paid to the study of concepts such as : memory, oblivion, memory, places of memory, postmemory, autofiction. Literature and testimony. Holocaust Literature.</p> <p>Strategies of the historical postmodern novel: irony, parody, pastiche, intertextuality, metatextuality. Special attention will be paid to the place and inclusion of women in the writing of history as subjects who were left out and / or forgotten. The corpus of authors includes the following authors: Milan Kundera, Patrick Modiano, Claude Simon, Assia Djébar, Maryse Condé, W.G. Sebald, Danilo Kis, Julian Barnes, Jorge Semprun, Georges Perec, Primo Levi and others.</p> <p>Practical classes: interpretation of a theoretical article, interpretation of a postmodern historiographical novel of your choice, compulsory reading of two novels of the choice of students.</p>
Évaluation	Participation 20p., dissertation 40 p., final written exam 40 p.

Literature	<p>Barthes, Roland. "Le discours de l'histoire". <i>Poétique</i>, no 49, (février 1982), p. 13-21.</p> <p>Bouju, Emmanuel. <i>La transcription de l'Histoire. Essai sur le roman européen de la fin du XXe siècle</i>. Rennes, Presses Universitaires de Rennes, 2006.</p> <p>de Certeau, Michel. <i>L'écriture de l'Histoire</i>. Paris, Gallimard, 1975.</p> <p>Dolezel, Lubomir. <i>Heterocosmica -- Fiction and Possible Worlds</i>. Baltimore and London, The John Hopkins University Press, 1998.</p> <p>Hutcheon, Linda. <i>A Poetics of Postmodernism. History, Theory, Fiction</i>. New York, Routledge, 1988.</p> <p>Kibedi-Varga, Aron. "Le récit postmoderne". <i>Littérature</i>, no 77, (février 1990), p. 10-21.</p> <p>LaCapra, Dominick. <i>History and Memory after Auschwitz</i>, Ithaca, London, Cornell University Press, 1998.</p> <p>Lyotard, Jean-François. <i>Le postmoderne expliqué aux enfants</i>. Paris, 1988.</p> <p>Melic, Katarina. <i>Histoire et littérature</i>. Kragujevac : Filum, 2010.</p> <p>Paterson, Janet. <i>Moments postmodernes dans le roman québécois</i>. Ottawa, Les Presses Universitaires d'Ottawa, 1993.</p> <p>Veyne, Paul. <i>Comment on écrit l'histoire</i>. Paris, Éd. du Seuil, 1978.</p> <p>Ricoeur, Paul. <i>Temps et récit I, II, III</i>. Paris, Éd. du Seuil.</p> <p>Trouillot, Michel-Rolph. <i>Silencing the Past. Power and the Production of History</i>. Boston, Beacon Press 1995</p> <p>White, Hayden, <i>Metahistory: The Historical Imagination in Nineteenth-Century Europe</i>. Baltimore, Johns Hopkins University Press, 1973. (Introduction: The Poetics of History)</p>
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