

UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
S Y L L A B U S	
Programme	56: English Language and Literature
Course Name and Code	Shakespeare
Course Structure (lectures, seminars)	2 + 2
Year of Study	third
Semester	sixth
ECTS Credits and Course Status (mandatory or elective)	4 ECTS
Instructor(s)	Biljana Vlašković Ilić, Associate Professor / Tijana Matović, MA
Course Aims	To understand and analyze the essentials of drama theory and the historical factors contributing to the emergence of the great artistic synthesis in Shakespeare's opus.
Course Overview	<p>Shakespeare as a Renaissance artist and our contemporary.</p> <p>A selection of Shakespeare's plays – an overview of the dramatic action and structure, with an emphasis on plot and meaning; positioning the plays within the historical and genre context. Shakespeare's implicit philosophy of life and his poetics of genres. The main themes in Shakespeare's oeuvre, their universality, as well as their relevance in contemporary times and everyday life: history, individual consciousness and conscience; the implicit criticism of war and violence in his history plays; Shakespearean comedy as a dramatization of the triumph of the world of desire; the theme of the relationship between love and commerce in Shakespeare's comedies; responsibility, morality, and happiness in his problem plays; the love tragedies: love as a heroic choice; the relationship of love, knowledge, and power in Shakespeare's romances; Shakespeare's four great tragedies: the tragic choice and self-knowledge.</p> <p>Tutorials: Reading and analyzing the plays or excerpts from the plays; showing and discussing the screened versions of Shakespeare's plays. Dramatizing the scenes and an interactive exchange of ideas via which the students can demonstrate their creativity and deepen their understanding of Shakespeare and his plays by connecting them with their own experiences.</p>
Grading System (including segment percentage)	5%+5%: attendance: lectures and tutorials; 5%+5%: participation in class: lectures and tutorials; 30%: colloquium; 50%: oral exam.

	<p>The colloquium consists of 15 short questions, each worth 2 points. It encompasses the first part of the covered material, not including Shakespeare’s comedies. Passing the colloquium is a mandatory condition for taking the final exam.</p> <p>The oral exam consists of two questions:</p> <ol style="list-style-type: none"> 1. Recognizing, reading, and analyzing an excerpt from one of the plays; 2. Discussing one topic related to Shakespeare and his plays. <p>For a passing grade, the student must have at least 51% of the points assigned to a particular segment of the final grade. This does not refer to attendance and class participation. Points bellow the assigned limit do not count and are not added up to form the final grade.</p> <p>At each lecture or tutorial, the students must have their own copies of the assigned play and are to actively participate in the discussion, which is mandatory for class attendance.</p>
<p>Textbooks and Mandatory Reading</p>	<p><i>THE COMPLETE Works of William Shakespeare</i>, Wordsworth, London, 1996, Selected Plays; A. Dickson, <i>The Rough Guide to Shakespeare</i>, Rough Guides, London, 2005; H. Bloom, <i>Shakespeare, The Invention of the Human</i>, Riverhead Books, New York, 1999.</p>
<p>Assigned Reading</p>	<p style="text-align: center;">Mandatory reading:</p> <ol style="list-style-type: none"> 1. <i>Henry VI, Richard III</i> 2. <i>Henry V</i> 3. <i>The Merchant of Venice</i> 4. <i>The Twelfth Night</i> 5. <i>Romeo and Juliet</i> 6. <i>Hamlet</i> 7. <i>Othello</i> 8. <i>King Lear</i> 9. <i>Macbeth</i> 10. <i>Julius Caesar</i> 11. <i>The Tempest</i> <p><u>And all the excerpts from the Selection of Texts for the tutorials.</u></p> <p style="text-align: center;">Mandatory films:</p> <ol style="list-style-type: none"> 1. <i>The Hollow Crown</i>, seasons 1 and 2 <p style="text-align: center;">Additional/optional films:</p> <ol style="list-style-type: none"> 1. <i>Fit to Rule: How Royal Illness Changed History – Tudors to Stuarts: From Gods to Men</i> (Lucy Worsley) 2. <i>Anonymous</i> (2011)

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| | <ol style="list-style-type: none">3. <i>Looking for Richard</i> (dir. Al Pacino)4. <i>Cesare Deve Morire</i> (dir. Brothers Taviani) |
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