

S Y L L A B U S

Study program	Interior Architecture
Course name	Stylistic interior architecture
Course structure (lectures, practical work)	2 + 2
Year of Study	first
Academic year	2020/2021.
Semester	5. and 6.
ECTS Credits and Course Status (Mandatory or elective)	8
Name and Surname of teacher / associate	PhD Bojana Pašajlić, assistant profesor
Requirements	None
Aim of Course	<p>Stylistic interior architecture is a part of the course whose goal is to make the first contact of the student with the basic stylistic elements in the interior. They are provided with in-depth and systematized knowledge about the definition of the principles and development of styles in interior and furniture, as well as about the means of expression that characterize the styles.</p> <p>Also, the aim of the course is to achieve knowledge and understanding as well as to achieve practical and artistic skills in perceiving form and style in architecture and furniture, designing architectural elements and elements of period furniture as well as understanding historical, cultural, artistic and sociological development and heritage and their transposition in contemporary context with the application of new technology in interior design.</p>
Course Overview	The content of the course is based on the graphic processing of a given element from stylistic architecture and furniture and their application in classical architecture. In later works, the analysis of proportional bases, shapes and stylistic characteristic applied elements on a given example.
Grading system (participation in classes, colloquium, seminar paper, presentation, written exam, final exam, etc.)	<p>Regular class attendance, completed obligations, completed assignments in both semesters (70 points).</p> <p>The exam is not taken, the student receives a grade based on the performed obligations, activities, the quality of the realized works and the presentation of the works at the final exhibition (30 points).</p>
Textbooks and Mandatory Reading	<p>Adam, R, <i>Classical Architecture – A Comprehensive Handbook to the Tradition of Classical Style</i>, New York, 1991;</p> <p>Aleksandar Ajzinberg, <i>Styles, Architecture, Furniture-terminological dictionary</i>, Prosveta, Belgrade, 2007 (Aleksandar Ajzinberg, <i>Stilovi, arhitektura, nameštaj-terminološki rečnik</i>, Prosveta, Beograd, 2007)</p> <p>F. Bourbon, <i>Ancient Civilizations, Mozaik knjiga</i>, Zagreb, 2004 (F.Bourbon, <i>Drevne civilizacije</i>, Mozaik knjiga, Zagreb, 2004);</p> <p>D.Preziosi, <i>Aegean art and architecture</i>, New York, 1998;</p>

L. Oakes and L.Gahlin, *Anciant Egypt*, Hermes House, 1997;

A. Siliotti, *Egypt, Temples, Gods, People*, Singapore, 2005 (A.Siliotti, *Egipat, hramovi, bogovi, ljudi*, Singapur, 2005);

R. Osdorn, *Archaic and cclassical Greek art*, New York, 1998;

K. Sherold, *Classical Greece*, Novi Sad, 1976 (K.Šerold, *Klasična Grčka*, Novi Sad, 1976);

H. Keller, *Roman Empire*, Novi Sad, 1976 (H. Keler, *Rimsko carstvo*, Novi Sad, 1976);

A. M. Liberati F. Bourbon, *Ancient Rome*, Mozaik knjiga, 2004 (A.M. Liberati F. Bourbon, *Drevni Rim*, Mozaik knjiga, 2004);

A. Grabar, *Byzantium Art of the Middle Ages from the VIII to the XV century*, Novi Sad, 1969 (A. Grabar, *Vizantija Umetnost srednjeg veka od VIII do XV veka*, Novi Sad, 1969);

R.Cormack, *Byzantine Art*, Hong Kong, Oxford, 2000;

V. J, Đurić-G.Babić, *Serbian Art in the Middle Ages, I and II*, Belgrade, 1997 (V. J,Đurić-G.Babić, *Srpska umetnost u srednjem veku, I i II*, Beograd, 1997);

Archdeacon Pribislav Simić, *Church Art*, Belgrade, 2000 (Protođakon Pribislav Simić, *Crkvena umetnost*, Beograd, 2000);

Atlas of Architecture I and II, Građevinska knjiga, Belgrade, 2006 (Atlas Arhitekture I i II, Građevinska knjiga, Beograd, 2006);

Styles, furniture, decor, I and II, Larousse, Vuk Karadžić, Belgrade, 1972 (Stilovi nameštaj, dekor, I i II, Larousse, Vuk Karadžić, Beograd, 1972);

The Art of Gothic: Architecture, Sculpture, Painting, Koln, 2004;

Alexander Speltz, *Styles of ornament*, London, 1996;

Owen Jones, *The Grammar of ornament*, London, 2009.