

UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
S Y L L A B U S	
Programme	56:English Language and Literature
Course Name and Code	T. S. Eliot's Poetry 62718
Course Structure (lectures, seminars)	lectures and seminars (2+1)
Year of Study	IV
Semester	8
ECTS Credits and Course Status (mandatory or elective)	4, elective
Instructor(s)	Tomislav Pavlović PhD
Course Requirements	
Course Aims	The aim of the course is to acquaint students with the life and work of T. S Eliot, one of the greatest modernist authors and to enable them to develop an accurate approach to Eliot's poetic and prose works.
Course Overview	The course spans the career and the development of T. S. Eliot from the early phase marked by the heritage of French symbolism, and scepticism up to the days when he became one of the most prominent Christian poets and thinkers. Both Eliot's poems and critical essays are to be analysed together with the most important poetic plays
Grading System (including segment percentage)	Lecture attendance – 10%, seminar attendance - 10%, written colloquium – 30%, written examination – 50%
Textbooks and Mandatory Reading	<ol style="list-style-type: none"> 1. Thomas Sterarns Eliot, <i>The Complete Poems and Plays of T. S. Elot</i>, New York: Harcourt Brace & World, 1952. 2. Frank Kermode (ed.), <i>Selected Prose of T. S. Eliot</i>, Farrar, Strraus and Giroux, New York, 1998. 3. David A. Moody, <i>The Cambridge Companion to T. S. Eliot</i>, Cambridge University Press, 1994. 4. Edmund Wilson, <i>Axel's Castle</i> Glasgow: Collins,

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