

UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
S Y L L A B U S	
Programme	56:English Language and Literature
Course Name and Code	The Eighteenth – Century English Novel 62134
Course Structure (lectures, seminars)	Lectures and seminars (2+2)
Year of Study	II
Semester	3
ECTSCredits and Course Status (mandatory or elective)	4 (mandatory)
Instructor(s)	Tomislav Pavlović PhD, Vladimir Stanković MA
Course Requirements	
Course Aims	Students will be acquainted with the historical, social and cultural circumstances of the 18 th century when the novel as the genre came into existence. They will also be given the opportunity to learn about its development through various forms created by the most outstanding novelists of the epoch.
Course Overview	Genre genesis; its predecessors that existed on former epochs such as Philip Sidney's <i>Arcadia</i> or John Bunyan <i>Pilgrim's Progress</i> ; literary forms (periodical essays) and movements (classicism and sentimentalism) that influenced its creation. Analysis of the works of the authors who contributed a great deal to the development of the genre: Daniel Defoe and picaresque novel; Henry Fielding and his comic epic in prose, Samuel Richardson and sentimental, epistolary novel, Jonathan Swift and the parody of the whole genre of traveller's tale, Tobias Smollett and Oliver Goldsmith whose novels are the mixtures of picaresque, sentimental and epistolary aspects, Laurence Sterne and his experimental novel, Anne Radcliffe as the author of gothic novel. Seminars will include reading and understanding of the selected extracts from the novels.
Grading System (including segment percentage)	Lectures -5% Seminars -5% Colloquium - 30% Written examination – 60%
Textbooks and Mandatory Reading	1.dr Tomislav Pavlovic (comp.) , The 18th Century English Novel, Reader, Kragujevac 2015. 2.dr Tomislav Pavlović (comp.), The 18th Century English Novel, Selection of Texts, Kragujevac, 2015. 3. Richetti , John J., <i>The Cambridge Companion to the Eighteenth Century Novel</i> , Cambridge 1998

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| | <ol style="list-style-type: none">4. Defoe. Daniel, <i>Robinson Crusoe</i>, London: Penguin 19945. Fielding, Henry, <i>Tom Jones</i>, Worlds Classics Oxford 20086. Swift Jonathan, <i>Gulliver's Travels</i>, Ware Wordsworth 19927. Richardson, Samuel, <i>Pamela or Virtue Rewarded</i> Oxford Classics 20088. Smollett, Tobias, <i>Humphrey Clinker</i>, London: Penguin 20089. Goldsmith, Oliver, <i>The Vicar of Wakefield</i>, Oxford Classics 200810. Sterne Laurence, <i>The Life and Opinions of Tristram Shandy, Gentleman</i>, London: Penguin 200311. Radcliffe, Anne, <i>Mysteries of Udolfo</i>, Oxford Classics, 2008 |
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