

UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
S Y L L A B U S	
Programme	56:English Language and Literature
Course Name and Code	The Literature of English Modernism 62587
Course Structure (lectures, seminars)	lectures + seminars (2+2)
Year of Study	IV
Semester	7
ECTSCredits and Course Status (mandatory or elective)	5 (mandatory)
Instructor(s)	Tomislav Pavlović PhD / Jovana Pavicević PhD
Course Requirements	-
Course Aims	The aim of the course is to acquaint students with the most outstanding authors of the British modernism with reference to their European predecessors. The course will also provide an insight into social, historical, material circumstances British modernism originated from. The students will be encouraged to cope with complex aesthetics of so-called Modernist Experiment .
Course Overview	Social and intellectual background of the British literature of the first half of the 20th century; First World War and the revaluation of moral and artistic values; tradition and experiment; analysis of the most outstanding prose and poetic works created in this period. The course will include the works of Joseph Conrad, D. H. Lawrence, E. M. Forster, Ezra Pound, T. S. Eliot, Virginia Woolf, W. H. Auden, Stephen Spender and James Joyce.
Grading System (including segment percentage)	Lecture attendance – 5%, seminar attendance - 5%, written colloquium – 30%, written examination – 60%
Textbooks and Mandatory Reading	<p>Abrams, M. H, ed., <i>The Norton Anthology of English Literature</i>, Vol. 2, Norton & Company, New York, 2000</p> <p>Ford, B.,(ed)., <i>The New Pelican Guide to English Literature</i>, Vol 7, 1983.</p> <p>Bradbury, M and McPharlane J. (eds) <i>Pelican Guides to European Literature: Modernism</i>, Penguin, 1976.</p> <p>Williams, R., <i>Drama from Ibsen to Brecht</i>, Penguin, 1968.</p> <p>Baldick, C., and Rylance, R., (eds.) <i>The Oxford English Literary History</i>, Oxford University Press, Volumes 10 & 11.</p> <p>Pavlović, T., <i>Literature of English Modernism</i>, 2012. (Reader)</p>

Wilson, E., *Axel's Castle*, Collins, Fontana, Glasgow, 1979;

Brooker, P., *Modernism/Postmodernism*, Longman, London and New York, 1992.

Conrad, Joseph, *Heart of Darkness*, London, Penguin Books, 1994

Forster, E. M. *A Passage to India*, London, Penguin Books, 2005.

Lawrence, D. H., *Sons and Lovers*, Harmondsworth : Penguin Books, 1948

Woolf, Virginia, *Mrs. Dalloway*, London : Penguin Books, 1996

Joyce, James, *A Portrait of an Artist as a Young Man*, Hertfordshire : Wordsworth Editions, 1992