

UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
S Y L L A B U S	
Programme	56:English Language and Literature
Course Name and Code	Tragedy in the Age of Shakespeare
Course Structure (lectures, seminars)	Lectures + seminars: 2+2
Year of Study	Fifth
Semester	Ninth
ECTSCredits and Course Status (mandatory or elective)	6 ECTS credits, Elective course
Instructor(s)	Jovana Pavićević
Course Requirements	240 ECTS credits
Course Aims	A survey of Elizabethan and Jacobean drama
Course Overview	Introduction: Tragedy and Theory – Aristotle & the elements of tragedy, Sophocles' <i>Oedipus Rex</i> , tragic hero, Senecan tragedy, influence of Seneca on Elizabethan tragedy, revenge tragedy; English Renaissance theatre; William Shakespeare: <i>Titus Andronicus</i> , <i>Romeo and Juliet</i> , <i>Hamlet</i> , <i>Othello</i> , <i>King Lear</i> , <i>Macbeth</i> , <i>Timon of Athens</i> and Shakespeare's 'Roman plays'; Shakespeare's contemporaries: Christopher Marlowe, <i>Doctor Faustus</i> ; Thomas Kyd, <i>The Spanish Tragedy</i> , Thomas Middleton, <i>The Revenger's Tragedy</i> ; John Webster, <i>The Duchess of Malfi</i> ; John Ford, <i>'Tis Pity She's a Whore</i> ; Middleton & Rowley, <i>The Changeling</i> .
Grading System (including segment percentage)	Lectures – class attendance and participation: 5% Seminars – class attendance and participation: 5% Assignments/Projects (seminar papers, translations, presentations, play reviews, research projects): 30%; Written exam: 60%
Textbooks and Mandatory Reading	1. Hartnoll, Phyllis, <i>A Concise History of the Theatre</i> , London: Thames and Hudson, 2006; 2. Blakemore G. Evans, <i>Elizabethan-Jacobean drama: The Theatre in Its Time</i> , New York: New Amsterdam Books, 1990 3. Andrew Dickson, <i>The Rough Guide to Shakespeare</i> , London: Rough Guides Ltd., 2005; 4. Harold Bloom, <i>Shakespeare: The Invention of the Human</i> , New York: Riverhead Books, 1998; 5. Dieter Mehl, <i>Shakespeare's Tragedies</i> , Cambridge: Cambridge University Press, 1999; 6. Francis Fergusson, <i>The Idea of a Theater</i> ; 7. Radmila Nastić, <i>Tragedija i savremeni svet</i> , Kragujevac: FILUM, 2010; 8. Ronald Harwood's 13-part History of Theatre <i>All the World's a Stage</i> (video material).