

**SCHEDULE**

Study program	<b>Interior Architecture</b>
Course name	<b>Typology and artistic elements of traditional architecture</b>
Course structure (lectures, practical work)	1 + 1
Year of Study	first
Academic year	2020/2021.
Semester	1
ECTS Credits and Course Status (Mandatory or elective)	
Name and Surname of teacher / associate	PhD Bojana Pašajlić, assistant profesor
Requirements	none
Aim of Course	Students get acquainted with the basic elements of interior design, furniture and decoration of traditional architectural objects from Serbia and the region and their application in the design of modern spaces for various purposes. Students are introduced to the values of architectural heritage through typology, as well as through the basic spatial, design and artistic characteristics of folk architecture. Introduction to quality modern ambiances and interior spaces in which the transposition and modification of traditional elements is applied in a creative way. Possibilities of application of newly formed forms in furniture design, interior, materialization of surfaces. Directing students to the analysis of aesthetic values, elaboration and design of interiors with the application of adopted traditional elements. Perception through a seminar paper or project.
Course Overview	The content of the course is based on the graphic processing of a given element from stylistic architecture and furniture and their application in classical architecture. Analysis of proportional bases, shapes and stylistic characteristic applied elements on a given example.
Grading system (participation in classes, colloquium, seminar paper, presentation, written exam, final exam, etc.)	Regular attendance at classes, completed obligations, completed assignments (70 points). The exam is not taken, the student receives a grade based on completed obligations, activities, quality of completed papers and presentation of work (30 points).
Textbooks and Mandatory Reading	<b>Literature:</b>  Deroko, A, Medieval Cities in Serbia, Macedonia and Montenegro, Belgrade, 1950 (Deroko, A, Srednjovekovni gradovi u Srbiji, Makedoniji i Crnoj Gori, Beograd, 1950);  Deroko, A, Folklore Architecture in Yugoslavia, National Architecture II, Belgrade, 1974 (Deroko, A, Folklorna arhitektura u Jugoslaviji, Narodna arhitektura II, Beograd, 1974);  Kojić B, Old urban and rural architecture in Serbia, Belgrade, 1949 (Kojić B, Stara gradska i seoska arhitektura u Srbiji, Beograd, 1949);

Nenadović, S. M, Architecture in Yugoslavia from the 9th to the 18th century, Belgrade, 1980 (Nenadović, S. M, Arhitektura u Jugoslaviji od IX do XVIII veka, Beograd, 1980);

Nenadović, S.M, Illustrated dictionary of expressions in folk architecture, Prosveta, Belgrade, 2002 (Nenadović, S.M, Ilustrovani rečnik izraza u narodnoj arhitekturi, Prosveta, Beograd, 2002);

Dr Žikić, Srđan, Serbian Medieval Furniture, Belgrade, Andrejević Endowment, 2007 (Dr Žikić, Srđan, Srpski srednjovekovni nameštaj, Beograd, Zadužbina Andrejević, 2007);