



**Faculty of Philology and Arts  
University of Kragujevac**

**S Y L L A B U S**

Study program	<b>Interior Architecture</b>
Course Name	<b>Urban Design</b>
Course structure (lectures, practical work)	1 + 1
Year of Study	first
Academic year	2020/2021.
Semester	1. and 2.
ECTS Credits and Course Status (Mandatory or elective)	4 (Elective)
Name and Surname of teacher / associate	Natalija Bogdanović, assistant professor
Requirements	Mandatory attendance of lectures and exercises with active participation.
Aim of Course	Students are engaged in the analysis of complex existing urban structures, as well as independent settings of new design solutions smaller urban units and art interventions in different urban spaces Training students to design building elements and systems in ground-floor urbanism such as: urban furniture, furniture for parks, furniture of utilitarian character for the needs of city life ambient units, memorial ambient units through the implementation of symbolic art values. Introduction to the basic concepts of urban and environmental values, through utilitarianism and symbolic artistic values.
Course Overview	<p>The student is trained to act and work in the field of architecture and urbanism, especially in the design of spatial assemblies and exterior elements. Theoretical classes include analyzes of complex structures of the city, relations of built and free surfaces, analyzes of the specifics of the narrower city core, research of new spatial-functional relations, formation of recognizable and acceptable elements of public space - squares, ground floor trade with built elements, function, movement, views and benchmarks; free areas in the city (parks, promenades, sports and recreation, playgrounds for children and other); city and water surfaces (diversity of ambience, interrelations, complexity and specificity of offered structures and forms); elements of urban design in all the mentioned spatial concepts (sitting on outdoor, canopies, urban furniture ...). Problems of the offered landscape, implementation and realization: ecology, topography, microclimate, use of renewable energy sources.</p> <p>Practical classes: Exercises, Other forms of teaching, Study research work</p>

	<p>Exercises are programmatically followed by lectures. Projects are site - specific, (complex and diverse factors impact), and they include a detailed analysis and identification of the problem, a conceptual setting with ideas and views of development and changing the space, to the elaboration of the solution and the elaboration of the project, with the details of the processing of the ground floor and the elements of urban design and furniture.</p>
<p>Grading system (participation in classes, colloquium, seminar paper, presentation, written exam, final exam, etc.)</p>	<p>Regular attendance of classes, completed obligations, completed assignments in both semesters (70 points). Student receives a grade based on completed obligations, activities, quality of completed papers and presentation of papers at the final exam, followed by exhibition (30 points)</p> <p>Pre-exam obligations:  Activity during the lecture: 20.00 points  Colloquium: 30.00 points  Practical classes: 20.00 points</p> <p>Final exam (graphic work, model): 30.00 points</p>
<p>Textbooks and Mandatory Reading</p>	<p>Priručnik za urbani dizajn (Urban Design Compendium). Orion Art, 2008</p> <p>Sigfried Giedion. Space, time and architecture : the growth of a new tradition. Cambridge, MA : Harvard University Press, 1967.</p> <p>Christian Norberg - Schulz. Stanovanje: stanište, urbani prostor, kuća, Građevinska knjiga, Beograd, 1990.</p> <p>Vladan Đokić. Grad i gradski trg.</p> <p>Zoran Nikezić. Građena sredina i arhitektura. Arhitektonski fakultet, Beograd, 2007</p> <p>Eva Vaništa - Lazarević. Urbana rekonstrukcija. Zadužbina Andrejević, 1999</p> <p>Eva Vaništa - Lazarević. Rekonstrukcija gradova na prelasku veka. ZUNS, 2003</p>