

**UNIVERSITY OF KRAGUJEVAC**  
**Faculty of Philology and Arts, Kragujevac**

# S Y L L A B U S

<b>Program</b>	<b>56: English Language and Literature</b>
<b>Course Name and Code</b>	<b>Victorian Literature</b> 56014
<b>Course Structure (lectures, seminars)</b>	2+2
<b>Year of Study</b>	2 <sup>nd</sup>
<b>Academic Year</b>	
<b>Semester</b>	4 <sup>th</sup>
<b>ECTS Credits and Course Status (mandatory or elective)</b>	4, mandatory
<b>Instructor(s)</b>	Dr Biljana Vlašković Ilić, Associate Professor Aleksandar Radovanović, Teaching Assistant
<b>Course Requirements</b>	Having attended the English Literature of Classicism and Romanticism course and qualified for the final exam
<b>Course Aims</b>	Acquainting the students with this literary period and enabling them to independently acquire additional knowledge about it
<b>Course Overview</b>	General characteristics of the Victorian age (1833-1901) and Victorian literature. <b>Poetry:</b> Lord Alfred Tennyson, Robert Browning, Elizabeth Barrett Browning, Matthew Arnold, Thomas Hardy, Gerard Manley Hopkins, William Butler Yeats. <b>Drama:</b> William Butler Yeats, George Bernard Shaw, Oscar Wilde. <b>Novel:</b> Charles Dickens, William Makepeace Thackeray, George Eliot, Charlotte Brontë, Emily Brontë, Sir Arthur Conan Doyle, Lewis Carroll, Oscar Wilde, Robert Louis Stevenson, H. G. Wells, Bram Stoker.
<b>Grading System (including segment percentage)</b>	lecture attendance 5%, seminar attendance 5%, participation at lectures 5%, participation at seminars 5%, midterm written essay 30% (required to qualify for the final exam), the final (oral) exam 50%.
<b>Textbooks and Mandatory Reading</b>	Recommended selections from:  /1/ Aleksandar B. Nedeljković, <i>History of the British and American Civilization, for the Students of Anglistics</i> , Belgrade, 2007 Unit 82, British history in the first half of the Victorian period, to 1865;

Unit 87, British history in the second half of the Victorian period, 1865 – 1901;

Unit 89, Queen Victoria;

Unit 90, Medieval units of measure. Five little stories from Victorian times;

Unit 93, Victorian science, and Victorian morality;

Unit 94, British literature of the Victorian period (1832-1901).

/2/ Dušan Puhalo, *Istorija engleske književnosti XIX I XX veka (1700-1832)*, Belgrade, 1966.

/3/ Kovačević et al: *Engleska književnost 2*, Sarajevo, 1991

/4/ Ivanka Kovačević et al, *Antologija engleskog pesništva od 16. do kraja 19. stoleća*, Beograd, Zavod za izdavanje udžbenika, 1967

/5/ Carter, Ronald, and John McRae, *The Penguin Guide to Literature in English: Britain and Ireland*, London, first published 1996; or, any newer edition.

/6/ Teacher's Material – handouts, articles, movies, etc.

Mandatory:

1. Charles Dickens: *David Copperfield* (selected excerpts)
2. William Makepeace Thackeray: *Vanity Fair* (selected excerpts)
3. George Eliot: *The Mill on the Floss* (selected excerpts)
4. Robert Browning: "My Last Duchess"
5. Elizabeth Barrett Browning: "How Do I Love Thee?"
6. Gerard Manley Hopkins: "The Windhover"
7. Matthew Arnold: "Dover Beach"
8. Charlotte Brontë: *Jane Eyre* (selected excerpts)
9. Emily Brontë: *Wuthering Heights* (the entire novel)
10. Alfred (Lord) Tennyson: "Lady of Shalott", "Ulysses", "Crossing the bar" (whole by heart)
11. Thomas Hardy: "The Man He Killed"
12. William Butler Yeats: "Sailing to Byzantium", "He Wishes for the Cloths of Heaven"
13. George Bernard Shaw: *Caesar and Cleopatra* (selected excerpts)
14. Oscar Wilde: *The Importance of Being Earnest* (the entire play)
15. Oscar Wilde: *The Picture of Dorian Gray* (the entire novel)
16. Lewis Carroll: *Alice in Wonderland* (selected excerpts)
17. Bram Stoker, *Dracula* (selected excerpts)
18. Robert Louis Stevenson, *Strange Case of Dr. Jekyll and Mr. Hyde* (the entire novella)
19. H. G. Wells, *Time Machine* (selected excerpts)
20. Sir Arthur Conan Doyle, *The Hound of the Baskervilles* (selected excerpts)