

UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
S Y L L A B U S	
Programme	56:English Language and Literature
Course Name and Code	Vietnam War in American literature and film
Course Structure (lectures, seminars)	2+1
Year of Study	IV
Semester	8
ECTSCredits and Course Status (mandatory or elective)	3, elective
Instructor(s)	Marija Lojanica, PhD
Course Requirements	n/a
Course Aims	The course aims to familiarize the students with American literature and films about the Vietnam War, specifically targeting the students' ability to read the relevant texts and films critically.
Course Overview	Historical, geopolitical and cultural context. Discourse strategies: historiography and literature. Representation and simulation: war and mass media, war and technology. Psychoanalytic perspective: war trauma, identity destabilization, the survivor guilt, post-traumatic stress disorder. Critical analysis: <i>The Things They Carried</i> , relevant cinematic works: <i>Apocalypse Now</i> , <i>Full Metal Jacket</i> , <i>The Deer Hunter</i> , <i>Jacob's Ladder</i> .
Grading System (including segment percentage)	attendance 10% engagement in class activities 20% final exam (essay) 70%
Textbooks and Mandatory Reading	<p>Mandatory Reading:</p> <ol style="list-style-type: none"> 1. Course reader 2. Tim O'Brian, <i>The Things They Carried</i> <p>Optional:</p> <ol style="list-style-type: none"> 1. Zinn, Howard, <i>A People's History of the United States (1492–Present)</i>, New York: Harper Collins Publishers, 2003. 2. Dittmar, Linda (ed.), Michaud(ed.), <i>From Hanoi to Hollywood: The Vietnam War in American Film</i>, New Brunswick: Rutgers University Press, 1990. 3. Anderegg, Michael, <i>Inventing Vietnam: The War in Film and Television</i>, Philadelphia: Temple University Press, 1991. 4. Capps, Walter (ed.), <i>The Vietnam Reader</i>, New York: Routledge, 1991.