


Course: Art Techniques	
Type and level of studies: UAS	
Study program: Class Teacher Education, Kindergarten Teacher Education	
Teacher(s): Mia Arsenijević	
Language of instruction: English	
ECTS: 5	
Prerequisites: /	
Semester: Winter semester	

Course unit objective

This course provides an introduction to a wide range of art techniques, with an emphasis on those used by children in primary school. In addition to providing basic theoretical knowledge about selected art techniques, students' practical work is especially important. Through individual assignments, students will get to know and experiment with different drawing and painting techniques.

Learning outcomes

- Students will be able to independently and creatively apply different art techniques in their work
- Students will learn how to recognize art techniques on works of art
- Students will be able to successfully realize art tasks in all art techniques that are processed in the course up to the level of craft skills, without pretensions that their works possess artistic value, except for the most basic aesthetic qualities.
- Students will be able to know the basic technology of selected art techniques, experiment with them, and combine them in order to achieve the desired visual effect

Course unit contents

Theoretical teaching

Acquaintance with the characteristics of art techniques; Methodical procedures for certain techniques, demonstration of their correct use and examination of the expressive possibilities of various art techniques; Analysis of representative works.

Practical teaching

Recognition of art techniques on selected works from the history of art and children's works; Implementation of practical tasks in selected art techniques.

Literature

- Arsenijevic, M. (2024). Kratak pregled istorije umetnosti. Jagodina: Fakultet pedagoških nauka Univerziteta u Kragujevcu.
 Harrison, H. (2002). Kako da naučite slikanje i crtanje: crtež, akvarel, ulje i akrilik, pastel. Beograd: Leo-commerce.
 Bagnal, B. (2008). Crtanje i slikanje. Beograd: Mono i Mananja.
 Janson, H. W. (2005). Istorija umetnosti. Novi Sad: Prometej.
 Frontisi, K. (2005). Laroussenova istorija umetnosti. Beograd:Plato.

Number of active teaching hours:			Other classes
Lectures: 30	Seminar: 15	Independent work:	

Teaching methods:

Lectures (including tutorials and seminars, class is a combination of theoretical and practical activities), independent study.

Examination methods (maximum 100 points)

Exam prerequisites	No. of points:	Final exam	No. of points:
Student's activity during lectures	20	oral examination	10
practical classes/tests	50	written examination	
Seminars/homework		tests	
Project	20		
Other			

Grading system

Grade	Number of points	Description
10	91 – 100	Excellent
9	81 – 90	Exceptionally good
8	71 – 80	Very good
7	61 – 70	Good
6	51 – 60	Passing
5	≤ 50	Failing