

<b>Study program:</b> Class Teacher Education			
<b>Type and level of studies:</b> Bachelor studies, first cycle degree program			
<b>Course unit:</b> Functional styles of Serbian language			
<b>Teacher in charge:</b> Ilijana Cutura, PhD, assistant professor			
<b>Language of instruction:</b> English			
<b>ECTS credits and course status:</b> 5 ECTS, elective			
<b>Prerequisites:</b> Passed exam from course Serbian Language 1			
<b>Semester:</b> Winter semester or summer semester (V or VI)			
<b>Course unit objective</b> Acquiring knowledge on functionalstylistics stratification of language, the ability to recognize the characteristics of different functional styles in Serbian language.			
<b>Learning outcomes of Course unit</b> The student understands the basic concepts concerning the stratification of language; knows the basic characteristics of different functional styles; knows how to implement lexical and syntactic features functional styles in teaching.			
<b>Course unit contents</b>  <i>Theoretical classes</i> General view on stratification of language. The concept and definition of functional style. Functions of language. View the functional styles and their general characteristics. Lexical and syntactic features of literary style, scientific style, journalistic and conversational style.  <i>Practical classes</i> Lexical and syntactic characteristics of popular scientific text: analysis; analysis of lexical and syntactic. Characteristics of articles in magazines and TV shows aimed at children; characteristics of texts from textbook and school readings; analysis of oral discourse of children (in communication in the classroom, communicating with peers). Submission of papers.			
<b>Literature</b> Crystal, D. (2011). <i>Language and the Internet</i> , Cambridge: Cambridge University Press. Simpson P. (2004). <i>Stylistics : a resource book for students</i> , London, New York: Routledge. Nørgaard N., Busse B., Montoro R. (2010). <i>Key terms in Stylistics</i> , (Encyclopaedic reference book focusing on key concepts and key figures in stylistics), London: Continuum.			
<b>Number of active teaching hours</b>			<b>Other classes: /</b>
Lectures: 30	Practice: 15	Other forms of classes: /	Independent work: /
<b>Teaching methods</b> Lectures, exercises, research - seminars, presentation of results.			
<b>Examination methods ( maximum 100 points)</b>			
<b>Exam prerequisites</b>	<b>No. of points:</b>	<b>Final exam</b>	<b>No. of points:</b>
Student's activity during lectures	10	oral examination	20
practical classes/tests		written examination	40
Seminars/homework	30	.....	
Project			
Other			

<b>Grading system</b>		
<b>Grade</b>	<b>Number of points</b>	<b>Description</b>
10	91-100	Excellent
9	81-90	Exceptionally good
8	71-80	Very good
7	61-70	Good
6	51-60	Passing
5	$\leq 50$	Failing