



Course: Printmaking
Type and level of studies: UAS
Study program: Class Teacher Education, Kindergarten Teacher Education
Teacher(s): Miloš Dorđević
Language of instruction: English
ECTS: 5
Prerequisites: /
Semester: Winter semester

Course unit objective

This course is studio based and provides an introduction to wide range of printmaking techniques and processes. Students will be introduced to various printing techniques (monoprint, linocut, relief, collograph, chine collé, stencil, etc.). Through individual assignments, students will develop technical skills in various methods of printing and will be encouraged to experiment with combined printing processes.

Learning outcomes

- Students will be able to independently and creatively apply knowledge and skills from the field of printmaking in upcoming academic programs of undergraduate studies as well as in teaching and professional work.
- Students will learn to apply different printmaking techniques and processes with proficiency.
- Students will develop awareness of technical and aesthetic possibilities in print media.
- Students will comprehend creative aspects in printmaking as opposed to the merely reproductive manner of the discipline.
- Students will successfully create editions of prints and professionally present them in a final portfolio.

Course unit contents

Theoretical classes

- This course will consist of informal lectures, demonstrations, studio assignments, and critique. Students will be given instructions and explanations of how to apply the specific technique and process. Particular instructions will be in the form of a lecture, a demonstration, or a combination.

Practical classes

- Monoprint. Plexiglas, markers, stencils, and textured surfaces.
- Linocut. Linoleum, marker, black ink, and lino-knives. Monochromatic print. Water-based ink printing.
- Linocut. Linoleum, marker, black ink, and lino-knives. Monochromatic print. Oil-based ink printing.
- Drypoint. Metal or plastic surface, etching needle, scraper.
- Collograph. Cardboard, cutting knife, various brushes, etching needle, acrylic paint or varnish, and “findings”.
- Stencil. Cutting knife, duct tape, tracing paper, transparent foil, and card stock.
- Transfer. Image or xerox-copied or printed photo from a laser printer, blender pen, cutting knife, duct tape, and wooden spoon or burnisher.
- Ex libris. Material and tool according to the technique of choice.

Literature

1. Gilmor, P. (1978), *The Mechanised Image*, Arts Council.
2. Lambert, S. (2001), *Prints. Art and Technique*, V&A Publications.
3. Ivins, M. W. Jr (1987), *How Prints Look*, Beacon Press.
4. Miles, R. (2006), *Prints Now*, V&A Publications.
5. Platzker, D. & Wyckoff, E. (2000), *Hard Pressed. 600 Years of Prints and Process*, Hudson Hills Press.
6. Simmons, R. (2005), *Collecting Original Prints*, A & C Black Publisher Limited.

Number of active teaching hours:			Other classes
Lectures: 30	Seminar: 15	Independent work:	
Teaching methods: Mentoring, consultations, practical learning.			
Examination methods (maximum 100 points)			
Exam prerequisites	No. of points:	Final exam	No. of points:

Student's activity during lectures	10	oral examination	
practical classes/tests	50	written examination	
Seminars/homework		tests	
Project	40		
Other			

Grading system		
Grade	Number of points	Description
10	91 – 100	Excellent
9	81 – 90	Exceptionally good
8	71 – 80	Very good
7	61 – 70	Good
6	51 – 60	Passing
5	≤50	Failing