


<b>Course: Teaching Cultures through Art and Literature</b>	
<b>Type and level of studies:</b> MAS	
<b>Study program:</b> International Teacher Education Programme	
<b>Teacher(s):</b> Violeta Jovanović, Mia Arsenijević, Branko Ilić, Miloš Đorđević	
<b>Language of instruction:</b> English	
<b>ECTS:</b> 6	
<b>Prerequisites:</b> /	
<b>Semester:</b> Fall semester	

**Course objectives:**  
 This course explores the intersection of art and literature as tools for understanding and teaching diverse cultures. Through a range of artistic and literary works, students will examine how cultural values, traditions, and perspectives are expressed and transmitted. Emphasis will be placed on analyzing and interpreting art in its cultural context, and how it can be effectively used in educational settings to promote cultural understanding and appreciation.

- Learning outcomes:**  
 By the end of the course, students will be able to:
- Analyze and interpret works of art and literature from different cultures.
  - Understand the role of art and literature in shaping cultural identity.
  - Apply knowledge of art and literature to promote cultural understanding and empathy.
  - Develop lesson plans and educational activities using art and literature to teach cultural awareness.

**Course contents:**

Week 1: Introduction to Art and Literature as Cultural Expression  
 Overview of the course  
 Understanding culture through art and literature  
 Introduction to key concepts and terminology

Week 2: Artistic Movements and Cultural Context  
 Overview of major artistic movements and their cultural context  
 Case studies: Impressionism, Surrealism, etc.  
 Discussion: How cultural values influence artistic expression

Week 3: Literature as a Reflection of Culture  
 The role of literature in preserving cultural heritage  
 Analyzing literary works from different cultures  
 Guest speaker: Author or literature expert

Week 4: Visual Culture and Identity  
 Exploring how visual culture shapes identity  
 Case studies: Cultural symbols and their meanings  
 Hands-on activity: Creating a visual representation of cultural identity

Week 5: Art and Literature in Education  
 Strategies for using art and literature in teaching cultural awareness  
 Lesson planning workshop: Designing a culturally themed lesson  
 Sharing lesson plans and feedback

Week 6: Contemporary Art and Globalization  
 Examining how globalization impacts artistic expression  
 Case studies: Contemporary artists working across cultures  
 Group project: Creating a collaborative artwork inspired by global themes

Week 7: Art, Literature, and Social Change  
 The role of art and literature in promoting social change  
 Discussion: Can art and literature be agents of cultural diplomacy?

Reflection: How can we use art and literature to address cultural stereotypes?

**Week 8: Final Projects and Presentations**

Students present their final projects, which may include a lesson plan, research paper, or creative project

Class discussion and reflection on the course themes

Course wrap-up and feedback

**References:**

Terry Barrett, *Criticizing Art: Understanding the Contemporary*, McGraw-Hill, New York, 2011.

Benjamin R. Barber, *Jihad vs. McWorld: How Globalism and Tribalism Are Reshaping the World*, Ballantine Books, 1996.

John Berger, *Ways of Seeing*, Penguin Books, 2009.

Charles Harrison, Paul Wood (eds.), *Art in Theory 1900 – 2000: An Anthology of Changing Ideas*, Blackwell Publishing, 2003. Zoya Kocur, Simon Leung (eds.), *Theory in Contemporary Art since 1985. (second edition)*, Wiley-Blackwell Publishing, 2013. Edward Said, *Orientalism*, Penguin Books, 2007.

Terry Smith, *Contemporary Art: World Currents*, Pearson, 2011.

Terry Smith, Okwui Enwezor, Nancy Condee (eds.), *Antinomies of Art and Culture (Modernity, Postmodernity, Contemporaneity)*, Duke University Press, 2008.

**Number of active teaching hours**

Lectures: 30	Seminars: 30	Project work:	Independent work:	<b>Other classes</b>

**Teaching methods:**

Lectures: Introduction of key concepts and theories related to art, literature, and culture.

Discussions: Group discussions on readings, artworks, and cultural topics to encourage critical thinking and exchange of ideas.

Case Studies: Analysis of specific artworks and literary works to understand their cultural significance and context.

Guest Speakers: Experts in art, literature, and cultural studies to provide insights and perspectives.

Hands-on Activities: Creative projects and visual representations to engage students in experiential learning.

Workshops: Practical sessions on lesson planning and educational strategies for incorporating art and literature in teaching. Group

Projects: Collaborative projects to encourage teamwork and cross-cultural understanding.

Presentations: Student presentations of research projects and creative works to develop communication skills and share knowledge with peers.

**Examination methods  
(maximum 100 points)**

Exam prerequisites	No. of points:	Exam prerequisites	No. of points:
student's activity during lectures	10	oral examination	
practical classes/tests		written examination	
seminars/homework		project presentation	50
project	20	portfolio	
other	20	Other	

**Grading system**

Grade	Number of points	Description
10	91 – 100	Excellent
9	81 – 90	Exceptionally good
8	71 – 80	Very good
7	61 – 70	Good
6	51 – 60	Passing
5	≤50	Failing