



Course: Teaching Music through Creative Activities			
Type and level of studies: MAS			
Study program: International Teacher Education Programme			
Teacher(s): Nataša Vukićević			
Language of instruction: English			
ECTS: 6			
Prerequisites: /			
Semester: Fall semester			
Course objectives:			
Developing competencies of teachers to plan creative musical activities in all learning areas (listening, performing, creating music).			
Developing competencies of teachers to identify children's musical abilities and to apply developmentally appropriate methodological approaches tailored to individual students' needs.			
Teach primary-school teachers to design and implement innovative musical activities to support children's creative expression and enhance overall music learning experiences.			
Learning outcomes:			
At the end of the course, students will be able to:			
<ul style="list-style-type: none"> • identify children's musical strengths and interests and support their development through creative musical activities • design innovative musical activities to engage learners with various musical abilities • understand and use diverse methodological approaches for teaching music in primary school and support music learning • confidently lead primary school children through tasks of exploring and expressing musical ideas • demonstrate strong subject and pedagogical content knowledge, design interdisciplinary connections of music with different subject areas. 			
Course contents:			
Musical development of children in primary school; Music curriculum in primary school (listening, performing, creating music); The Features of musical creativity and how to teach child to be creative; Aesthetic experience – the base for music learning; Listening to music as a creative activity (responding to music); The components of creative music performance; Interactive and engaging music games; Child as a musician; Lesson plans as a Creative Activity; Evaluation of musical growth of children.			
References:			
Selected chapters:			
Spruce, G. (Ed.). (1995). Teaching Music (1st ed.). Routledge. https://doi.org/10.4324/9781003419495 . Sarazzin, N. (1996). Music and the Child. College of Brockport, SUNY. ISBN 13: 9781942341208			
Articles:			
Webster, P. (2002). Creative thinking in music: Advancing a Model. Creativity in Music Education in a Series: Research to Practice.			
Kratus, John. (2017). Music Listening Is Creative. Music Educators Journal. 103. 46-51. 10.1177/0027432116686843.			
Vukicevic, N. & Stanojevic, K. (2020). Creative ability of students as a precondition for the successful development of children's musical creativity in teaching music in lower grades of primary school, In V. Savic and O. Cekic-Jovanovic (eds.), 222-235. Professional competencies for teaching in the 21st century, Proceedings of the International Conference organised by the Faculty of Education in Jagodina on May 23–25, 2019, Jagodina: Faculty of Education, University of Kragujevac.			
DOI:10.46793/pctja.19.222V			
Milić, I., Mladenović, J. (2022). From plant morphology to rhythmic patterns (of music): A STEAM approach to studying relations in mathematics. Uzdanica, XIX – vanredni broj – decembar 2022, 221–238.			
DOI:10.46793/Uzdanica19.S.221M			
Number of active teaching hours			Other classes
Lectures: 30	Seminars: 30	Project work:	Independent work:
Teaching methods:			
Lecturing; presentations; discussions; simulations of real teaching situations; pair and group work; independent work.			

**Examination methods
(maximum 100 points)**

Exam prerequisites	No. of points:	Exam prerequisites	No. of points:
student's activity during lectures	10	oral examination	10
practical classes/tests		written examination	30
seminars/homework		project presentation	10
project	20	portfolio	
other	20	Other	

Grading system

Grade	Number of points	Description
10	91 – 100	Excellent
9	81 – 90	Exceptionally good
8	71 – 80	Very good
7	61 – 70	Good
6	51 – 60	Passing
5	≤50	Failing