

(Table 5.2) Course unit description

Study program: Teacher
Type and level of studies: Bachelor Studies
Course unit: Literature
Teacher in charge: Ljiljana Kostic, PhD, Assistant Professor, Aleksandra Bjelic, MA, Teaching Assistant
Language of instruction: English
ECTS: 8
Prerequisites: /
Semester (Winter or Summer Semester)
Course unit objective Introduction to students to the concept and specificity of the developmental stages of Serbian literature. Special attention is given to oral literature and its relation to written literature. Training students for interpreting literary works of Serbian literature and perceiving the elements of folk culture in them; understanding the continuity and two parallel flows of Serbian literature, enriching vocabulary (adequate language expression in different thematic contents, archaisms).
Learning outcomes of Course unit The student is capable of interpreting literary-language structures, recognizing literary-historical contents, recognizing the essential features of the epochs and trends in Serbian literature, as well as to noticing the relationship between oral and written and oral in written literature. The acquired knowledge contributes to the development of critical thinking and the ability of students to combine both theoretical and practical knowledge.
Course unit contents Theoretical classes The theory of literature (stylistics, versification, genre theory, methodology of studying literature); history of literature (oral literature, medieval literature, new literature), interpretation of literary texts (external and internal access to literary texts, textual and intertextual links, layers of literary texts, interpretative methods, selected works for interpretation). Practical classes Practical work on the text as a verification of acquired theoretical knowledge is organized according to the thematic cycles and plans the selection and interpretation of literary texts from oral and written literature. Students are encouraged to apply aesthetic and critical principles, polemic and problematic approach to literary texts and secondary literature in interpreting the relationship between oral and written literature. Selected critical and poetic texts are included in the interpretation of each selected literary text.
References <i>A short history of Serbian literature</i> / Snežana Samardžija ... [et al.]; translated by Branka Levkov Bulat; translation edited by Svetozar Koljević; proofreaders Randall A. Majar and Zoran Paunović Belgrade: Serbian PEN centre, 2011 (Novi Sad: Artprint). <i>Serbo-Croatian prose and verse</i> / a selection with an introductory essay by Vera Javarek, London: The Athlone Press, 1970. <i>A millennium of Serbian literature: an anthology of Serbian literature from its beginnings</i> / edited by Tihomir Vučković, Beograd: Center of Emigrants of Serbia, 1999 (Beograd: Studio Plus). <i>An anthology of medieval Serbian literature in English</i> / Mateja Matejić and Dragan Milivojević,

Columbus [Ohio]: Slavica Publishers, 1978.
The Serbian Epic ballads: an anthology / translated into English verse by Geoffrey N. W. Locke
 Beograd: Tanesi, 2011 (Beograd: Cicero).
An Anthology of Serbian Literature / edited by Vasa D. Mihailovich & Branko Mikasinovich
 Bloomington: Slavica, 2007.
 Douwe Fokkema and Elrud Ibsch: *Theories Of Literature In The Twentieth Century*, Palgrave
 Macmillan, 1995.
 Gregory Castle: *The Blackwell Guide To Literary Theory*, Blackwell Publishing, Oxford: 2007.
 Mikhail Bakhtin: *Rabelais and His World*, Indiana University Press, 2009.
 Ernst Robert Curtius: *European Literature and the Latin Middle Ages*, Princeton University Press,
 2013.

Number of active teaching hours				Other classes
Lectures: 2	Practice: 2	Other forms of classes:	Independent work	

Teaching methods
 Interactive classes and practical application of knowledge acquired; verbal-textual and analytical; popular lectures, discussion, workshops, presentations and mentoring.

Examination methods (maximum 100 points)

Exam prerequisites	No. of points:	Final exam	No. of points:
Student's activity during lectures	10	oral examination	30
practical classes/tests	20	written examination	20
seminars/homework	20	
Project			
Other			

Grading system

Grade	No. of points	Description
10	91–100	Excellent
9	81–90	Exceptionally good
8	71–80	Very good
7	61–70	Good
6	51–60	Passing
5	Less than 51	Failing