

**(Table 5.2) Course unit description**

<b>Study program:</b> Primary School Teacher
<b>Type and level of studies:</b> Bachelor Studies
<b>Course unit:</b> Literature
<b>Teacher in charge:</b> Ljiljana Kostić, Ph.D., Full Professor Aleksandra Bjelić, Ph.D., Assistant Professor
<b>Language of instruction:</b> English
<b>ECTS:</b> 4
<b>Prerequisites:</b> /
<b>Semester:</b> Summer Semester
<p><b>Course unit objective</b></p> <p>Introducing students to the concept and specificity of the developmental stages of Serbian literature. Special attention is given to oral literature and its relation to written literature. Training students for interpreting literary works of Serbian literature and perceiving the elements of folk culture in them; understanding the continuity and two parallel flows of Serbian literature, enriching vocabulary (adequate language expression in different thematic content, archaisms).</p>
<p><b>Learning outcomes of Course unit</b></p> <p>The student is capable of interpreting literary-language structures, recognizing literary-historical content, recognizing the essential features of the epochs and trends in Serbian literature, as well as noticing the relationship between oral and written and oral in written literature. The acquired knowledge contributes to the development of critical thinking and the ability of students to combine both theoretical and practical knowledge.</p>
<p><b>Course unit contents</b></p> <p>The theory of literature (stylistics, versification, genre theory, methodology of studying literature); history of literature (oral literature, medieval literature, new literature), interpretation of literary texts (external and internal access to literary texts, textual and intertextual links, layers of literary texts, interpretative methods, selected works for interpretation).</p> <p>Practical work on the text as a verification of acquired theoretical knowledge is organized according to the thematic cycles and plans the selection and interpretation of literary texts from oral and written literature. Students are encouraged to apply aesthetic and critical principles, polemic and problematic approach to literary texts and secondary literature in interpreting the relationship between oral and written literature. Selected critical and poetic texts are included in the interpretation of each selected literary text.</p>
<p><b>References</b></p> <p><i>A short history of Serbian literature</i> / Snežana Samardžija... [et al.]; translated by Branka Levkov Bulat; translation edited by Svetozar Koljević; proofreaders Randall A. Majar and Zoran Paunović Belgrade: Serbian PEN centre, 2011 (Novi Sad: Artprint)</p> <p><i>Serbo-Croatian prose and verse</i> / a selection with an introductory essay by Vera Javarek, London: The Athlone Press, 1970</p> <p><i>A millennium of Serbian literature: an anthology of Serbian literature from its beginnings</i> / edited by Tihomir Vučković, Beograd: Center of Emigrants of Serbia, 1999 (Beograd: Studio Plus)</p> <p><i>An anthology of medieval Serbian literature in English</i> / Mateja Matejić and Dragan Milivojević, Columbus [Ohio]: Slavica Publishers, 1978</p> <p><i>The Serbian Epic ballads: an anthology</i> / translated into English verse by Geoffrey N. W. Locke</p>

Beograd: Tanesi, 2011 (Beograd: Cicero)			
<i>An Anthology of Serbian Literature</i> / edited by Vasa D. Mihailovich & Branko Mikasinovich Bloomington: Slavica, 2007			
Douwe Fokkema and Elrud Ibsch: <i>Theories Of Literature In The Twentieth Century</i> , Palgrave Macmillan, 1995			
Gregory Castle: <i>The Blackwell Guide To Literary Theory</i> , Blackwell Publishing, Oxford: 2007			
Mikhail Bakhtin: <i>Rabelais and His World</i> , Indiana University Press, 2009			
Ernst Robert Curtius: <i>European Literature and the Latin Middle Ages</i> , Princeton University Press, 2013.			
<b>Number of active teaching hours</b>			
Lectures: 2	Practice: 2	Other forms of classes:	Independent work
			Other classes
<b>Teaching methods</b>			
Interactive classes and practical application of knowledge acquired; verbal-textual and analytical; popular lectures, discussion, workshops, presentations and mentoring.			
<b>Examination methods</b> (maximum 100 points)			
<b>Exam prerequisites</b>	<b>No. of points:</b>	<b>Final exam</b>	<b>No. of points:</b>
student's activity during lectures	10	oral examination	25
practical classes/tests	20	written examination	25
seminars/homework	10	.....	
project	10		
other			
<b>Grading system</b>			
Grade	No. of points	Description	
10	91–100	Excellent	
9	81–90	Exceptionally good	
8	71–80	Very good	
7	61–70	Good	
6	51–60	Passing	
5	Less than 51	Failing	