

**(Table 5.2) Course unit description**

<b>Study program: Teacher</b>				
<b>Type and level of studies: Bachelor Studies</b>				
<b>Course unit: Methodology of Teaching Fine Arts 1</b>				
<b>Teacher in charge: Kristinka Selakovic, PhD, Assistant Professor</b>				
<b>Language of instruction: English</b>				
<b>ECTS: 3</b>				
<b>Prerequisites: /</b>				
<b>Semester (Winter or Summer Semester)</b>				
<b>Course unit objective</b>				
Acquiring theoretical art knowledge, competencies and skills in the field of methodology of teaching fine arts, theory of form and basic concepts of visual language. Training students to apply the acquired knowledge in the planning, realization and evaluation of teaching fine art sat the younger school age.				
<b>Learning outcomes of Course unit</b>				
Student possesses visual literacy, theoretical knowledge and skills related to general issues in the field of methodology of fine arts and didactics of fine arts and he is able to apply them in the planning, realization and evaluation of teaching fine arts at the younger school age. Knows the principles education and goals, as well as the outcomes and standards of fine arts education. Gained basic knowledge related to the content of subject fine arts in elementary school in Serbia and is able to see the similarities and differences in the educational system of the country from which he comes. Trained to make preliminary sketch and scenario for the class of fine arts.				
<b>Course unit contents</b>				
Theoretical classes Fundamentals of methodology of teaching fine arts. Historical development of fine arts. Contemporary view of the role and significance of fine arts. Psychological basics of methodology of fine arts. Psychology of creativity. Development of children's artistic expression. Creativity in teaching fine arts. Methods, strategies and principles in teaching fine arts. Artwork and museum as a place of learning. Methodical tips for preparing classes. Introduction to the theory of form, basic notions of visual language. Theoretical aspects of fine arts: the nature and language of visual arts; basic art elements, key concepts in art.				
Practical classes – exercises Studying children's drawings on original examples. Study of basic art elements in the artwork and independent artistic expression using various traditional techniques, processes and materials of fine arts and applied arts. Introducing students through direct work with various alternative techniques, processes and materials that are specially adapted for school work. Lectures are also planned in cultural institutions (museums, galleries, art studios in relation to current events).				
<b>References</b>				
Carroll, K. L., Tucker, L., J.(2007). <i>Better Practice in Visual Arts Education: Building Effective Teaching Through Educational</i> , 4th Edition. Baltimore: Maryland State Department of Education. Chapman, L.H. (1978). <i>Approaches to art education</i> . New York, NY: Harcourt Brace Jovanovich. Eisner, W. E.(2002). <i>The Arts and the Creation of Mind</i> . New Haven & London: Yale University Press.				
<b>Number of active teaching hours</b>				Other classes
Lectures: 2	Practice: 1	Other forms of classes: 1	Independent work	
<b>Teaching methods</b>				
Interactive classes and practical application of knowledge acquired, analytical and comparative				

methods, teamwork, demonstrative methods, method of practical activities, consultations, workshops, e-teaching, presentations and mentoring.

**Examination methods (maximum 100 points)**

<b>Exam prerequisites</b>	<b>No. of points:</b>	<b>Final exam</b>	<b>No. of points:</b>
Student's activity during lectures	<b>10</b>	oral examination	<b>30</b>
practical classes/tests	<b>20</b>	written examination	
seminars/homework	<b>40</b>	.....	
Project			
Other			

**Grading system**

<b>Grade</b>	<b>No. of points</b>	<b>Description</b>
<b>10</b>	<b>91–100</b>	<b>Excellent</b>
<b>9</b>	<b>81–90</b>	<b>Exceptionally good</b>
<b>8</b>	<b>71–80</b>	<b>Very good</b>
<b>7</b>	<b>61–70</b>	<b>Good</b>
<b>6</b>	<b>51–60</b>	<b>Passing</b>
<b>5</b>	<b>Less than 51</b>	<b>Failing</b>