

(Table 5.2) Course unit description

Study program: Primary School Teacher
Type and level of studies: Bachelor Studies
Course unit: Methodology of Teaching Fine Arts 2
Teacher in charge: Kristinka Selaković, Ph.D., Assistant Professor, Aleksandar Mitrović, M.A., Teaching Assistant
Language of instruction: English
ECTS: 5
Prerequisites: /
Semester (Winter or Summer Semester):
Course unit objective <p>Acquiring theoretical and practical knowledge for effective planning and preparation of Fine Arts teaching content, using modern methodical knowledge, approaches and teaching tools. Development of students' ability for critical analysis, educational research and improvement of teaching practice. Training students for independent, creative, collaborative and research-based work. Gaining basic knowledge of the history of art and training students to apply artwork in teaching fine arts at an early school age in order to encourage and develop artistic abilities – perception, reception and art appreciation and cultural heritage.</p>
Learning outcomes of Course unit <p>Mastering theoretical and practical knowledge necessary for effective planning and preparation of Fine Arts teaching content, using modern methodical knowledge, approaches and teaching tools. Students will be able to critically analyze, conduct educational research and improve teaching practice. Ability to work independent, creative, collaborative and in a research-based work. Mastery of basic knowledge of the history of art and training students to apply artwork in teaching fine arts at the younger school age in order to encourage and develop artistic abilities – perception, reception and art appreciation and cultural heritage.</p>
Course unit contents <p>Theoretical classes: Planning and organization of educational work in the field of fine arts education; The role and importance of teacher; Strategies, techniques and methods in working on problems of visual arts with children of younger age; Content of the visual arts curriculum (National Curriculum for Visual Arts in Primary Education). Painting directions of the twentieth century. Selection of artworks and the principles of quality and educational orientation when using artworks in teaching. Development of art and the creation of artwork through the history of art (Periodization of art history): Prehistoric Art, Egyptian Art, Ancient Greek Art, Roman Art, Early Christian Art, Medieval Art (with emphasis on national art history), Renaissance Art, Baroque and Rococo, Realism, Classicism, Romanticism, Painting movements of the 20th century.</p> <p>Practical classes:</p> <p>Writing and analyzing the script for the class. Practical use of acquired knowledge, consultation, preparation, monitoring and analysis of lessons.</p>
References <p>Clement, R. (1993). <i>The Art Teacher's Handbook</i>. Cheltenham: Stanley Thornes. Davis, J. H. (2008). <i>Why Our Schools Need the Arts</i>. New York: Teachers College Press. Dobbs, S.M. (1998). <i>Learning in and through Art: A Guide to Discipline-Based Art Education</i>. Los Angeles: The J. Paul Getty Trust. Herz, R. S. (2010). <i>Looking at Art in the Classroom: Art Investigations from the Guggenheim Museum</i>. New York: Teachers College Press. Hurwitz, A. and Day, M. (2007). <i>Children and Their Art: Methods for the Elementary School</i>. Eighth</p>

Edition.Wadsworth: Thomson.				
Number of active teaching hours				Other classes
Lectures: 2	Practice: 1	Other forms of classes: 1	Independent work	
Teaching methods				
Interactive classes and practical application of knowledge acquired, analytical and comparative methods, teamwork, demonstrative methods, method of practical activities, consultations, workshops, e-teaching, presentations and mentoring.				
Examination methods (maximum 100 points)				
Exam prerequisites	No. of points:	Final exam	No. of points:	
student's activity during lectures	10	oral examination	60	
practical classes/tests	10	written examination		
seminars/homework	20			
project				
other				
Grading system				
Grade	No. of points		Description	
10	91–100		Excellent	
9	81–90		Exceptionally good	
8	71–80		Very good	
7	61–70		Good	
6	51–60		Passing	
5	Less than 51		Failing	